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photos: Jens Meyer

Embassies are shaping the new Berlin

In the last 10 years, Berlin — Germany's new capital city — has experienced an unprecedented building boom followed with great interest worldwide. In a special edition of the BSA Lecture Series on **April 24**, German author/journalist Ulf Meyer takes us on a visual and narrative tour of the new Berlin with an emphasis on the design of embassies and other government structures in the city. (The images above are the Berlin embassies of Austria and the United Kingdom.)

Meyer, who recently has been living in Tokyo as a guest critic/lecturer/curator, is the Central European correspondent for London's *World Architecture* magazine and has been editor of the German magazines *Deutsches Architektenblatt* and *Arch+*. A few years ago he was a guest scholar at the Illinois Institute of Technology in Chicago.

Meyer's presentation on April 24 begins at 6:00 pm in the Boston Public Library's Rabb Lecture Hall in Copley Square. There is no charge and all are welcome.

Library
Boston Architectural Center

	Event	Location/Sponsor	Cost/RSVP
April 2 & 18	**"Codes Workshops"** — the BSA's series of workshops on the Massachusetts Building Code continues this month with sessions on fire-protection systems (April 2) and new energy code regulations (April 18); see p. 6	The Architects Building Sponsored by the BSA Codes Committee	$45/session ($25 for BSA members) Details: see p. 6
April 9 - May 3 Exhibit M-F, 9:00 am–5:00 pm April 9: Reception 6:00 pm–8:00 pm	"**Rotch Competitors Exhibit**" — the BSA exhibit of the finalists' entries in the 2002 Rotch Scholarship program with a special opening reception on April 9 (see p. 6)	The Architects Building Sponsored by the Rotch Travelling Scholarship Program and Suffolk Construction Company	Free RSVPs not required
April 10 2:00–6:00 pm	"**Young Designers Professional Development Institute**" — the fourth annual edition of this year-long training curriculum for young designers	Location varies Sponsored by the BSA and Gathering Pace Consulting	Cost varies Details: *rfitzgerald@architects.org* 617-951-1433x232
April 10 6:00–8:00 pm	"**Ethics & Architects**" — this month's edition of the BSA series on professional ethics (see p. 9)	The Architects Building	Free RSVP: 617-951-1433x221 *bsa@architects.org*
April 13 & May 11	"**Beyond The Big Dig**" — the BSA and The Boston Foundation host two public forums this month and next to enable Boston residents and others to express ideas on the future use of the post-Big Dig land (see p. 3)	April 13: Rowes Wharf May 11: English High School	Free Questions? *alee@architects.org*
April 16 6:00–8:00 pm	"**Russian Architects**" — the BSA International Committee hosts a special reception at the BSA for visiting Russian architects; all are welcome (see p. 5)	The Architects Building Sponsored by the BSA International Committee	Free RSVP: 617-951-1433x221 *bsa@architects.org*
April 23 6:00–8:00 pm	**"How We Live"** — the monthly series focusing on smart growth and related planning and design issues. This month includes a special presentation by author Oliver Gillham AIA and a reception celebrating his new book on *The Limitless City: A Primer on the Urban Sprawl Debate* (see p. 5)	The Architects Building Sponsored by the BSA's Civic Initiative for A Liveable New England, A.J. Martini Inc., the U.S. EPA *et al.*	Free RSVP: 617-951-1433x221 *bsa@architects.org*
April 24 5:30 pm	**"Blackstone River Valley Projects"** — AIA Central Massachusetts hosts a special presentation on large-scale development projects proposed for the Blackstone Valley (see p. 3)	Union Station, Worcester Sponsored by AIA Central Massachusetts	$5 (free for CMAIA members) RSVP: *njenner@architects.org* 617-951-1433x227
April 24 6:00 pm	**"Embassies Shaping the New Berlin"** — German architecture critic Ulf Meyer explores contemporary Berlin in this month's BSA Lecture Series (see p. 1)	Boston Public Library	Free No reservations required
April 25 6:00–8:00 pm	**"Women In Design"** — a discussion of career-building and career-changing for women (see p. 4)	The Architects Building Sponsored by the BSA Women In Design Network	Free RSVP: 617-951-1433x221 *bsa@architects.org*
April 26–28 10:00 am–6:00 pm all three days	**"Watercolor Seminar"** — Renowned perspectivist Frank Costantino, Assoc. AIA leads his second annual weekend watercolor seminar at the BSA (see p. 7)	The Architects Building	Reservation and fee information: *alee@architects.org* 617-951-1433x225
April 30 12:30–3:30 pm	**"Architects on Beacon Hill"** — Massachusetts architects and allied designers gather for our annual practice initiative on Beacon Hill (see p. 4)	The State House Sponsored by the BSA Public Policy Committee	Free RSVP: 617-951-1433x225 800-662-1235x225 *alee@architects.org*

Project possibilities in the Blackstone River Valley are explored

The integration of large-scale development projects into a local and regional context, the Route 146 project, the Northern Gateway Visitor Center and the Blackstone Feasibility Study are among the proposed development projects addressed in a special gathering on **April 24**.

Sponsored by AIA Central Massachusetts, these proposals are examined by Steve Bishop AICP, the executive director of the Blackstone River Valley Northern Gateway Project. The program begins at 5:30 pm with a tour of Union Station in Worcester followed by Bishop's presentation and refreshments at 6:00 pm. All are welcome; the cost is $5.00 (free for CMAIA members). For reservations, details and directions, write/call Nancy Jenner at *njenner@architects.org*/ 617-951-1433x227.

Kathryn Crockett AIA, President
AIA Central Massachusetts

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Don't miss the BSA/AIA•NE/AIA•CT/BAC/GSD/MIT/ WIT party in Charlotte on May 11 (see p. 13).

Can you breathe ?

Senior Air-Quality Scientist Mark Goldman of ATC Associates comes to the BSA on **April 8** to provide an introduction to microbial contamination in buildings.

Hosted by the BSA Indoor Air Quality Committee, this lunch-time presentation is free and open to all ChapterLetter readers and others with an interest in air-quality issues.This informal discussion focuses on health issues, building materials, and an understanding of test results.

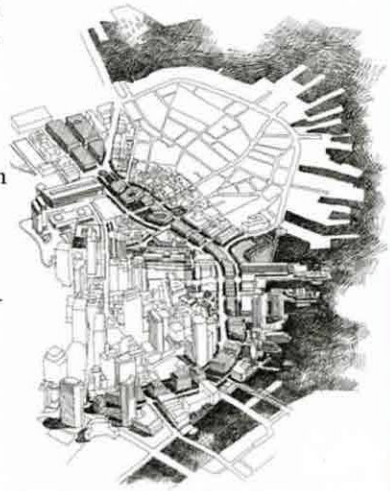
The Indoor Air Quality Committee meets on the 2nd Monday of every month for lunch at the BSA at noon. If you would like to join us for the discussion on April 8, RSVP to *bsa@architects.org*/617-951-1433x221 no later than 9:30 am on the day of the meeting (the BSA provides lunch and there is no charge).

For more information on the Committee, write/call co-chairs Wagdy Anis AIA (*wanis@sbra.com*/617-423-1700x163) or Sarah Gibson, Esq. (617-573-9488x202/*sgibson@sgibsonlaw.com*).

Wagdy Anis AIA

What's your Artery vision ?

It is not far-fetched to assume that there are nearly as many different visions for the post-Big Dig acreage as there are residents in Boston. On **April 13** and **May 11** we will begin to uncover some of those visions.



The Boston Globe, MIT, the BSA, The Boston Foundation and the Boston Redevelopment Authority are co-sponsoring an extraordinary effort to involve the residents of Boston in the shaping of the two dozen acres of new land that will appear once the Central Artery disappears underground.

The BSA and The Boston Foundation are hosting two public forums for this purpose. The first is on April 13 at Rowes Wharf in downtown Boston and the other is on May 11 at English High School in Jamaica Plain. Both of these events are free and open to the public. If you have a vision for this extraordinary urban opportunity, reserve your place at either one of these forums by writing/calling Alexandra Lee at the BSA (617-951-1433x225/*alee@architects.org*).

It's not just a road

Beacon Hill awaits us

Mark your calendar now for **April 30**, 12:30–3:30 pm, for the Massachusetts architectural profession's annual visit to Beacon Hill.

This collaboration with our colleagues in other design professions has made Design Professionals Day on Beacon Hill an event state legislators anticipate with genuine interest. It is our opportunity to speak with our own legislators about the issues that we believe are shaping (or misshaping) our practices and our profession.

This is the second major public-policy event of this season. On February 4, the BSA and AIA Massachusetts hosted the first free public forum at Old South Meeting House in Boston for most of the political leaders running now for Governor of Massachusetts. It was a packed house and this superb, high-level public-policy discussion among the gubernatorial candidates reflected our profession's growing role in the public-policy arena and our special interest in issues such as transportation policy, education funding, housing, Chapter 40B, small business assistance, the future of the Artery, the new Convention Center, a new runway for Logan Airport, the future of Fenway Park and a good deal more. This extraordinary discussion was led by former Boston City Councilman and BSA Board member Tom Keane and panelists included Renee Loth (editor of the editorial page for *The Boston Globe*) and Community Newspapers reporter Mike Kunzelman.

This month as Massachusetts architects gather on Beacon Hill on April 30, our focus will be on infrastructure funding in the budget and on bond bills, affordable housing and Chapter 40B, the proposed Massachusetts green building tax credit, the Liveable Communities Act and issues related to the licensing of professionals. This event is organized by the BSA, AIA Massachusetts, and the Association of Consulting Engineering Companies.

This unique event offers an opportunity for every architect in Massachusetts to meet the people at the center of the legislative process and to let these people know who we are and what we care about. Every one of us who has participated in this event over the past years can attest to the fact that our state legislators and their staff members are eager for contact with constituents such as us with expertise applicable to a broad range of complex issues that legislators face daily.

For more information on this event — including "An Architects Guide to Shaping Public Policy" — write/call Alexandra Lee (*alee@architects.org*/617-951-1433 x225) or me at Leers Weinzapfel Associates (*mmwood@lwa-architects.com*/617-423-5711).

Margaret Minor Wood AIA
Public Policy Committee

Women explore strategies to build (and change) careers

How do you build a career that works for you? How do you approach the idea of a significant change in your career?

On **April 25**, the BSA Women In Design Network hosts its monthly informal discussion focusing this time on career-development issues and resources.

Moderated by Rebecca Barnes FAIA, Chief Planner for the City of Boston, this conversation begins at 6:00 pm at the BSA and everyone is welcome. There is no charge; however, to ensure that we order adequate refreshments, RSVPs are due no later than 9:30 am on April 25 to *bsa@architects.org*/617-951-1433x221.

IT managers address carpal tunnel syndrome and ergonomics

Information technology professionals who work for design firms meet monthly at the BSA to focus on a broad array of shared interests, issues, opportunities and problem-solving.

This month on **April 10**, this group — the IT Wizards — meets at the BSA for lunch at noon to focus on common information-technology afflictions such as carpal tunnel syndrome and other ergonomics-related issues with guest speaker Elaine LaCroix of Hand Rehabilitation Associates.

If IT is your passion, or just happens to be one of the many hats you wear at your firm, there's something for you at these monthly lunch meetings. We meet on the second Wednesday of the month at noon. The BSA provides lunch and there is no charge; however, to ensure that the BSA orders adequate lunches, RSVPs are required by 9:30 am on the day of the meeting. Write or call *bsa@architects.org*/617-951-1433x221.

Questions? Suggestions? Call/write me at 617-482-3232/*bharrington@marguiles.com.*

Bruce Harrington, Chair
IT Wizards

CAN*struction in Worcester*

Mark your calendars! CAN*struction comes to Worcester on* ***April 29****. This is our opportunity to create structures from donated cans and boxes of food to support the Worcester County Food Bank.*

Specifications and other information will be provided on request. The event is sponsored by the Central Massachusetts Chapter of the AIA and every team of architects or engineers or others in the building industry and our allies are welcome to join us. The event will be at the Worcester Art Museum. For details, write njenner@architects.org.

CAN*struction in Boston*

The Boston edition of CANstruction concludes on April 9 with a special volunteer opportunity for ChapterLetter readers at The Greater Boston Food Bank — a special day for architects and our allies to sort the enormous volume of canned and boxed food donated to the Food Bank. For details, call Jane Zipes at 617-427-5200x5040...and see the related note on p. 16.

Russian architects join us this month

On **April 16**, the BSA International Committee hosts a special reception for a delegation of Russian architects visiting Boston this month. All ChapterLetter readers and friends are invited to join us for this unique opportunity to exchange views on intercultural design issues with some of our more intriguing colleagues from Russia.

This special reception on April 16 begins at 6:00 pm at the BSA and there is no charge. However, RSVPs to *bsa@architects.org*/617-951-1433x221 will help us ensure that we order adequate refreshments.

For more information on this special edition of our monthly International Committee meetings and for our plans for the coming months, write me at *aecjackson@world.att.net.*

Estelle Jackson, Assoc. AIA, Chair
International Committee

Religious facilities design explored by new group

Are you working religiously? Do you have a recent project that might be highlighted in a coming design forum?

If issues concerning art, architecture and the design of worship environments are of interest to you, we urge you to join a unique group of designers, clients and others sharing design ideas and experiences with issues such as new design and construction technologies, traditions and architectural history, how liturgy affects form and *vice versa*, art and sound in worship space, the "donor problem", identifying liturgical consultants, defining "sacred space", sustainability and a good deal more.

This group — the New England section of the national Interfaith Forum on Religion, Art and Architecture (IFRAA) — gathers for this month's meeting at noon for lunch at the BSA on **April 16**. Everyone is welcome and there is no charge; however, RSVPs are required by writing/calling 617-951-1433x221/*bsa@architects.org* no later than 9:30 am on April 16. Lunch is on the BSA.

Questions? Write me at *jsanborn@sacrisdesign.com.*

Jennifer Sanborn IIDA, Assoc. AIA, Chair
IFRAA/BSA

Smart growth reception hails Gillham's new book on sprawl

For the past few years, a large and active group of Massachusetts architects, civic leaders, political leaders, interested citizens and design and planning professionals has explored ways in which communities in our region can manage and shape urban, suburban and rural growth to enhance opportunity and the quality of life in Massachusetts communities… rather than succumb to unplanned sprawl.

Join us on **April 23** at 6:00 pm in The Architects Building for the next step in this exploration of "How We Live: A Civic Initiative for a Liveable New England". These monthly presentations at the BSA are free and open to everyone and this month we enjoy a special presentation and reception focusing on *The Limitless City: A Primer on the Urban Sprawl Debate* just published by BSA member and Civic Initiative expert Oliver Gillham AIA. Amid the wine and *hors d'ouevres*, we'll also host a book-signing by Gillham whose work recently was described by Columbia University's Kenneth Jackson as "the most thoughtful, comprehensive, and balanced book yet published on the issue of American sprawl".

The Civic Initiative is sponsored by A.J. Martini Inc. and has also benefited from the extraordinary generosity of the Lincoln Institute of Land Policy, the U.S. EPA's New England Regional Office, the Urban Land Institute and many other collaborators. A special, large-scale poster report on the work of the Civic Initiative to date is now in print thanks to the generous support of Dick Reynolds and Charlie Kendrick and their colleagues at the Urban Land Institute's Boston District Council. For a free copy of the poster, write *alee@architects.org.*

RSVP by 9:30 am on April 23 to 617-951-1433x221/*bsa@architects.org* so we are able to order adequate refreshments for this special reception. For more information, write/call Alexandra Lee at *alee@architects.org*/617-951-1433x225.

Larissa Brown AICP & David Dixon FAIA, Co-Chairs
Civic Initiative for A Liveable New England

How We Live
A CIVIC INITIATIVE *for a* LIVABLE NEW ENGLAND

Design firm finance wizards address budget preparation

On **April 17** the BSA Finance Wizards lunch group — architecture firm accountants, bookkeepers and others responsible for firm finances who meet monthly at the BSA — welcomes financial-management consultant Jim Cantillon who explores strategies that enrich the annual firm budget-preparation process.

The Finance Wizards are those of us who spend our days looking after architecture firm finances. These monthly lunch meetings are opportunities to share data on new technologies, to share accounting ideas and new approaches, and in general to create our own network in the profession to help us all do our jobs more effectively.

Everyone in one of these financial-management roles in a design firm is welcome to join us; BSA membership is not required.

We meet at noon on the third Wednesday of each month for lunch at the BSA; although there is no charge, reservations are required by 9:30 am on April 17 by writing/calling the BSA at 617-951-1433x221/ *bsa@architects.org* to let us know you are coming so we order enough lunch (which is on the BSA).

For more information, call/write me at 617-492-2200/ *wilcox@hmfh.com.*

Margie Wilcox, Chair
Finance Wizards Lunch Group

Codes seminar series examines fire-protection systems and the new energy code

Massachusetts building codes essentials, Chapter 34, accessibility requirements, the new energy requirements, fire protection systems, "Zoning 101" and the future of codes are currently being addressed in a series of two-hour morning seminars at the BSA that began in February.

This seminar series is administered by BSA Codes Committee Chair Vernon Woodworth AIA and the faculty includes Woodworth's colleagues at the Sullivan Codes Group.

This month we focus on fire-protection systems on **April 2** and on the new energy code requirements on **April 18**. Both sessions are 8:00–10:00 am at the BSA and advance registration is required. To register, write/call *bsa@architects.org*/617-951-1433x221 or visit the web at *www.architects.org* and click on "Quicklinks".

Rotch finalists' work is on exhibit now

The extraordinary competition entries of the finalists in this year's prestigious Rotch Travelling Scholarship competition are on exhibit at the BSA from **April 9 through May 3**. A special reception for all ChapterLetter readers and friends is on **April 9** at 6:00 pm in The Architects Building gallery.

The finalists whose work will be exhibited this month are Scott Henderson (Bergmeyer Associates), Elizabeth Kostojohn (Kyu Sung Woo Architects), Honor Merceret (HNTB), Tom Melville (Ellenzweig Associates), Edward Palushock AIA (Brian Healy Architect), Kari Silloway (Valode et Pistre Architects/ Paris) and Todd Thiel AIA (Koetter, Kim & Associates).

For more information on the Rotch reception or the program in general, write/call Alexandra Lee at the BSA (*alee@architects.org*/617-951-1433x225).

The Jury

This year's Rotch jury included Nathalie Beauvais, William Boley, Holly Anne Getch Clarke, Steve Foote FAIA, Tamara Roy, and Warren Schwartz FAIA. The Rotch program is chaired by Steve Foote FAIA. The BSA Exhibits Program is sponsored by Suffolk Construction Co.

Spend a day in Newport

Wildacre, the stone-and-shingle summer cottage designed in 1901 by Irving Gill and landscaped by Olmsted is one of the highlights of a special Newport home tour on **April 28**.

Sponsored by the Parents Association of St. Michael's Country Day School and supported by members of AIA Rhode Island, this "Neighborhoods of Newport House Tour" annually showcases stately homes, historical estates, and houses of distinction designed by architects of local and international reputation. This is an interesting and delightful way to spend a Sunday.

For more information on the tour, call 401-849-5970x359 or Pamela Chapman at 401-683-1409.

Tell your office manager

If you are your firm's office manager, read on; if not, pass this story to the person who does serve as your office manager.

The BSA hosts a monthly free lunch for office managers and office administrators interested in sharing information with colleagues in other firms. This month the group we call the Office Management Wizards gathers on **April 11** at noon at the BSA (52 Broad St. in downtown Boston); the issue is vendor services and vendor management. Lunch is on the BSA; however, RSVPs to *bsa@architects.org*/617-951-1433x221 are required by 9:30 am on the day of the meeting.

Weekend watercolor seminar is this month

Last year renowned illustrator/perspectivist Frank Costantino, Assoc. AIA led a watercolor seminar at the BSA that was so popular we had to turn many people away. Costantino returns next month on **April 26–28** to repeat his weekend watercolor seminar.

The intent of the session is to familiarize participants with color palettes, the effective blending of colors, and responsiveness to the medium on various types of paper. Representation of the built and natural environments in relation to design intent, pictorial composition, and visual interpretation are explored. The emphasis is on process and experimentation while establishing your comfort level with new methods discovered in workshop practice.

Participants should have basic drawing skills, a comfortable level of familiarity or experience with watercolor, and some design background; instruction is tailored to each individual and space is limited, so register now.

The workshop fee for the three-day event is $250 and registration is limited to 15. For registration details, write/call *alee@architects.org*/617-951-1433x225.

State begins funding "green" schools program

State officials recently announced that Massachusetts is providing $776,900 to cover design costs for seven new or renovated "green" schools in Massachusetts. Among the first to receive grants as part of the Massachusetts Green Schools Program are the City of Salem, the Beverly School Department, the City of Brockton, the City of Newton, the City of Somerville, Williamstown Public Schools, and the City of Waltham.

The program is part of a $13.5-million initiative to promote the design and construction of a new generation of resource- and energy- efficient green school buildings. The schools funded in this first cycle — which also will be eligible for additional funding to cover construction costs later this year — will use a variety of renewable and energy-efficient technologies such as solar, wind and geothermal energy as well as fuel cells and biomass technology in their construction and renovation projects.

"Unlike other programs that merely promote the installation of new operating systems," noted Mitchell Adams, executive director of the Massachusetts Technology Collaborative, which is partnering with the State Department of Education in this program, "the Massachusetts Green Schools initiative will also raise awareness among future generations of students, teachers and local communities of the sustained environmental and economic benefits of renewable energy."

The Trust also plans to launch a $1.5 million Green Buildings Program open to public agencies, non-profit organizations and for-profit corporations that are planning new buildings or major renovations and are interested in adopting green building practices.

For more information on the program, call Tamara Asbury at the Massachusetts Technology Collaborative (617-867-2208).

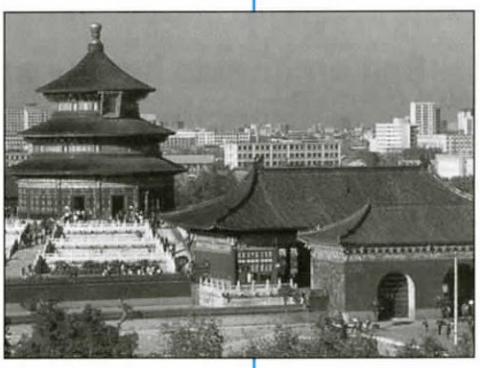
Energy code change informs series of 2002 workshops

New requirements for energy conservation, now included in the State Building Code (780 CMR, Chapter 13), took effect a year ago and constitute an entire replacement of the former Chapter 13, which applies to all new commercial and high-rise residential buildings in Massachusetts.

To accommodate the pervasive interest in the energy code changes, the BBRS is administering a new series of these training sessions again this year. To see the content of the new requirements, visit the BBRS website at *www.state.ma.us/bbrs/energy.htm*. For the **April-June** training session schedule, visit the web at *www.state.ma.us/bbrs/register/htm* or write/call the BSA at *bsa@architects.org*/617-951-1433x221.

Ed. note: Massachusetts building and other codes are available from the BSA; to order visit the web at www.architects.org *or call/write 617-951-1433x221/* bsa@architects.org. *Note also the BSA's current series of seminars on the Massachusetts Building Code (see p. 6).*

Paris, Spain and China are BSA tour destinations



Inserted in the February issue of the ChapterLetter was the 2002 flier describing the BSA's continuing program of international architecture tours for members and all other interested readers and friends.

The 17th year of this popular BSA tours program takes BSA members and friends to Cuba and Paris/Brussels/Amsterdam this month, Argentina and Brazil in May, Greece and Turkey in September, Spain in October, Hong Kong and China in November (Beijing's Temple of Heaven is pictured here), and Japan and Cuba again in December.

For details on any of these tours, write/call the BSAs tour designer/ administrator, Deborah Castellucci of Architects On Tour, at 888-802-8303/ info@architectsontour.com.

BCDC wants to hear from you

The Boston Civic Design Commission, which reviews major development proposals in Boston, regularly holds its public meetings on the first Tuesday of each month. All meetings are at 5:15 pm in the Kane Simonian Room (the BRA Board Room) on the 9th floor of Boston City Hall; meetings are open to the public. Take a seat... and a stand.

Court rules on architects' right to be paid

It is not uncommon for architects to begin to provide services for Massachusetts cities and towns and other public clients before a written contract for such services is executed. Often, municipalities withhold payment until contracts are signed. If, for some reason, a contract is never signed, does the architect have a right to be paid for services provided?

In a recent decision, a Massachusetts appellate court has said that the answer to that question is "no".

In this case (Gaffney Architects, Inc. *v.* Town of Brewster), the architecture firm was paid nearly all of its "Phase I" fee in accordance with a written contract and also was paid for nearly all of its "Phase II" services although a contract for that phase had never been executed. When the Town of Brewster refused to pay the balance of the Phase I and II fees, the architecture firm sued. The court awarded the architect its unpaid fee for Phase I but said that the architect could not collect its Phase II fee because the designer-selection law in Massachusetts requires that all design contracts be in writing.

The court that handed down this decision has limited jurisdiction and it is not clear whether or not the same result would be reached by a higher court. However, the decision stands as a warning that architects who begin to provide services on public projects without signed contracts put themselves at significant commercial risk. The same principle can also be applied to performance of additional or extended services for a city or town without written authorization.

Christopher L. Noble, Esq.

Ed. note: Noble is the construction law wizard at the Boston firm of Hill & Barlow. He can be reached at cnoble@hillbarlow.com.

Can architects legally perform home inspections?

Two years ago the state enacted a licensing requirement for home inspectors. Recently BSA member Ken Kruger AIA — a licensed home inspector — urged the BSA to explore the impact of this licensing registration on architects who wish to provide this service. Public Policy Committee member Russ Feldman AIA pursued the issue and the BSA solicited a legal opinion, which is summarized below.

The newly enacted legislation establishing a licensing requirement for home inspectors defines a home inspection as "the process by which a home inspector observes and provides, pursuant to the sale and transfer of a residential building, a written evaluation of the following readily accessible components of a residential building: heating, cooling, plumbing and electrical systems. structural components, foundation, roof, masonry structure, exterior and interior components and any other related residential housing components. A home inspection should, at a minimum, conform with standards of practice promulgated by the [licensing] board."

The law does not otherwise distinguish the services pertaining to home inspections from those of architectural practice. In terms of errors and omissions coverage, professional liability policies do not exclude home inspections from coverage.

Maura Green, Esq.

Ed.note: Green is an attorney with the Boston firm of Donovan Hatem. Public Policy Committee chair George Metzger AIA notes that while the law Green describes would be difficult to change, it appears that an architect who does home inspections can simply apply for a license to continue to do so.

Economic shifts may suggest insurance adjustments

A significant range of insurance plans related to business practices and to employee health and related coverage is offered by the national office of the AIA through the AIA Trust and this may be a good time to re-examine your firm insurance needs.

As a member of the AIA, you, your family, and your employees can take advantage of insurance plans designed specifically for architects. The AIA Trust also administers a legal information service by subscription, a members retirement plan, and other programs.

Among the options currently available, for you, your firm, and your employees are major medical and disability coverage, accident insurance, life insurance, business overhead insurance, the members retirement plan, professional liability insurance, business owners protection including workers' compensation and general liability insurance, and automobile insurance. For you and your family, available plans include major medical insurance, accident insurance, term life insurance, disability insurance, medicare supplement plans, long-term care, individual retirement accounts, automobile insurance, homeowners and home office insurance, and on-line investing coverage.

For more information on any of these AIA services, call 800-552-1093 or visit *www.theaiatrust.com.*

AIA Documents list is revised

The most current AIA Documents list and order form — including current 2002 prices — is available to download from the BSA website (www.architects.org, click on "Quick-links") or write/call bsa@architects.org/617-951-1433x221 to request your free copy or mail/fax your name and address and request for the list and order form to the BSA, 52 Broad St., Boston 02109/fax 617-951-0845.

Looking for Summer interns?

This is the time of the year when the BSA begins collecting names/e-mail addresses/phone numbers of New England design firms that think they may need paid interns during the warm vacation months (May-August).

If you think you may be interested in considering high-school or college interns for the Summer, e-mail Meghan Warner at the BSA (*bsa@architects.org*) and provide your name, your firm's name, your firm telephone number, and e-mail address. We will add you to the list of firms we provide to would-be interns from this country and abroad who are seeking paid Summer experiences in New England design firms.

"De re aedificatoria"

At least since the Renaissance, architecture has been known as *the art of building* (as Alberti titled his 1450 treatise, the Latin title of which serves as our headline). Obviously, the *art* of building is distinct from the *business* of building and even from the *profession* of building. However, because the art of building has had the status of a profession for the last several decades, it may be high time to add (most un-artfully) that architecture is now "the profession of the art of building".

Just striving to make a building into a work of art was probably hard enough. After all, art is something transcending all function and building is something grounded in utility. The two co-exist in one work only with sublime effort. Architecture, by its true definition, is very difficult and very rare.

As depressing as a scarcity of lovely architecture might be, before professionalization, it was not an ethical dilemma. Either your building rose to the level of art or it didn't. Aspiring architects had no obligation to practice architecture, just the hope that, in the final analysis, it would seem as though they did.

But now, as licensed professionals, architects actually have an ethical duty to uphold the defining standards of our discipline. Just as doctors must contribute to the science of medicine, so must we as architects contribute to the art of building. How many in our profession will ever do this? It never is easy, but now it's mandatory; that's a dilemma.

One could soften the dilemma by arguing that art, as a subjective enterprise, is not prone to the standardization that medicine is — that as difficult as it is to build art, it is more difficult to tell whether or not a building is art. But this admission that the art of building can have no standards would mean the death of the profession, which relies on standards to exist.

The life-affirming alternative requires that professional architects attempt what we seem to think impossible or at least unsavory — a discussion of what makes a building art, what makes architecture.

I submit that this enterprise, though challenging, would be fun. Just because a judgment is subjective does not mean it is superficial, flippant or devoid of hard analysis. On the contrary, as most other liberal disciplines have proved, a subjective judgment can be closely studied, thoroughly supported and well-argued. In fact, most architects deploy this "rigorous subjectivity" in our daily design processes.

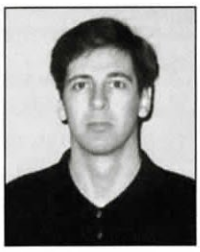
What kind of speculation, interpretation, expression or whatever else should architects demand of our "profession of the art of building"?

Answer these and other delightfully impossible questions at the BSA Ethics Forum, which meets monthly for hot pizza and cool analysis.

This month we gather at the BSA at 6:00 pm on **April 10**. Everyone interested in these issues is urged to join us. For more information, write me at *vbeach@gsd.harvard.edu* or my co-chair, Brad Walker AIA, at *bwalker@ruhlwalker.com.*

Victoria Beach AIA, Co-Chair
BSA Ethics Forum

Victoria Beach AIA



Brad Walker AIA

M.Arch. program at BAC is accredited

The uniqueness of the program, its reliance on a significant level of volunteerism, its professional focus, its tradition of open enrollment that makes architecture accessible and affordable, the exemplary dedication and commitment of its students and their preparedness upon graduation, and the diversity of the student body were among the characteristics of the Boston Architectural Center (BAC) recently praised by the National Architectural Accrediting Board as it announced the accreditation of the BAC's Master of Architecture program and the re-accreditation of the Bachelor's of Architecture program.

"With the accreditation of our M.Arch. program," noted BAC president and BSA board member Ted Landsmark, Assoc. AIA, "the BAC joins the ranks of the select community of New England universities with accredited Master's degree programs in architecture."

Landsmark underscored his appreciation not only of the school's students, staff, faculty and overseers but also "the numerous practicing professionals who, through their participation as teachers, advisors, or committee members, have helped make accreditation of this program a reality."

For more information on the BAC and the Master's program, write/call Anne Merrill at 617-585-0266/*anne.merrill@the-bac.edu.*

Ted Landsmark, Assoc. AIA

The community needs us

A new Boston entity — The Community Relief Foundation — was established in the past few months to provide assistance to families who are victims of fire. Recent fires in Boston have rendered some of our neighbors homeless and in too many instances have resulted in loss of life. Recently, Mrs. Mattie Williams of Harvard Street in Dorchester lost two grandchildren, her home and all her family's belongings. Like many victims, Mrs. Williams was underinsured and is homeless and unable to resume her normal life. We can change this.

The BSA is working with Boston mayor Tom Menino's office and with civic business leaders to come to the aid of Mrs. Williams and other victims of such tragedies…and we need you.

At a moment in our history when so many of us were seeking ways to contribute our skills as designers to those in need, this is an opportunity to work with the city and with our neighbors to respond to genuine crises in our communities.

Several BSA members and allies — Katharine MacPhail, Assoc. AIA, Arthur Pinkham AIA, Elizabeth Spelman, Assoc. AIA, Mark Stevens AIA, and Phil Westover at Simpson Gumpertz & Heger — already have responded to the effort to help the Williams rebuild their home.

We are seeking designers and design firms interested in working with the city of Boston through the new Community Relief Foundation to respond quickly with *pro-bono* services to help those of our neighbors victimized by tragic events such as fires. If you'd like to take advantage of this opportunity on any level call/write Richard Fitzgerald at the BSA (617-951-1433x232/*rfitzgerald@architects.org*).

Kirk Sykes AIA
Community Relief Foundation Member

Architects and allies address homelessness

Preliminary evaluation to determine if a long-vacant Mattapan nursing home can be used for housing, preliminary evaluation of an East Boston industrial building as a potential affordable housing site, architectural and engineering studies of a large historical property in Roxbury as a potential housing opportunity, and preliminary design for SRO housing in a Mission Hill facility are among the requests the BSA Task Force to End Homelessness is seeking to address this month.

Inquiries such as these come from groups throughout the region looking for professional and technical advice as they seek to meet the needs of our homeless neighbors while also exploring the possibility of adaptive reuse and/or preservation of neighborhood buildings.

Task Force co-chair John Wilson FAIA and other Task Force members and I are creating links to food pantries and food-service providers, speaking at community meetings throughout the region and otherwise getting the word out about architects' ability to help solve problems faced by the homeless and by the facilities seeking to serve the homeless.

We need more of our colleagues to help us respond to these requests for short-term advisory services. Please consider joining us at our bimonthly Task Force meetings; the next one is at 8:00 am on **May 1** at Payette Associates, 285 Summer St., Boston.

With questions about the work of the Task Force and how you might become involved, please call me at 781-444-2224 or John Wilson FAIA at 617-895-1000.

Nancy Sullivan CPSM, Affil. BSA, Co-Chair
Task Force to End Homelessness

Filed sub-bids exemption granted by the state

Earlier this month, the Massachusetts legislature passed and Governor Swift signed into law a broad exemption from the filed sub-bid process for six communities in Massachusetts. Chapter 28 of the Acts of 2002 now allows Brockton, Everett, Milton, Revere, Waltham and Winchester each to construct up to three public-school facilities without employing filed sub-bids.

This exemption enables these communities to execute a single general construction contract through a publicly advertised competitive bid process subject to the review of the Massachusetts Inspector General's office. After its review, the Inspector General's office is obliged to report to the Legislature its view of using this exemption for school buildings in the future.

All other provisions of the public bidding process established in Chapter 149 still apply. All of the communities, except Everett, have up to two years to take advantage of this exemption; Everett's exemption is open-ended.

The Associated Subcontractors of Massachusetts and organized labor strenuously opposed this legislation and it passed despite their efforts.

Could this be the beginning of a more general loosening of the filed sub-bid process?

Russ Feldman AIA
Public Policy Committee Member

Do you use VectorWorks?

A new BSA users group is forming for designers who are using VectorWorks. If you are interested in hearing more about this opportunity to share information, tips and conversation with other VectorWorks users, write/call Nancy Jenner at the BSA to learn more (617-951-1433x227/ njenner@architects.org).

Grants available to boost public design awareness

The Boston Foundation for Architecture (BFA) has issued its 2002 request for applications, which is designed to elicit proposals for programs that elevate public awareness of planning and design issues, especially among children. The proposal deadline is **August 14**.

The architectural community is joined once again in this effort by the engineering community through The Engineering Center Education Trust and by the Urban Land Institute/New England.

For a copy of the application guidelines, visit the web at *www.bfagrants.org* or write/call *bsa@architects.org*/ 617-951-1433x221.

Colin Smith FAIA, Chair
Boston Foundation for Architecture

Guide to architects hits the street

The 2002 edition of the BSA's popular "Residential and Small Commercial Project Handbook" is now available. The printed version of the Handbook has been for many years an effective vehicle for architects to reach homeowners and business owners while also providing information on the value of working with an architect.

The Handbook is also published on the BSA's recently renovated website (*www.architects.org*, click on Directories). We are now working on Web enhancements that will allow prospective clients to search for architects who specialize in small commercial or residential work through a multi-functional on-line directory.

The BSA promotes public awareness of the Handbook through local newspapers, home shows, the Yellow Pages, the Web and other outlets. If you are interested in free copies of this marketing and education tool, write/call the BSA at *bsa@architects.org*/ 617-951-1433x221. If you are an AIA member-architect registered in Massachusetts and wish to be included in the next edition of the Handbook, call/write me at *kmiller@architects.org*/617-951-1433x234.

Kate Gilbert Miller, Handbook Editor

It's BBF time !

If you love Boston and if you love design, it is time to lace up your walking shoes and lend your skills as a volunteer guide for Boston By Foot.

Boston By Foot is celebrating its 26th anniversary as Boston's — and the nation's — peerless non-profit architectural walking-tour service. Thousands of residents and tourists every year have learned about Boston and its architecture through Boston By Foot guides, among whom are architects, architectural historians, educators, and a broad range of Bostonians in love with the city.

Guides are trained in a five-part informal lecture series beginning on **April 27** with architectural historian Gerald Bernstein of Brandeis focusing on "the colonial city" and in subsequent sessions on the evolution of the city through the Victorian era and the series concludes with Earl Flansburgh FAIA's description of contemporary Boston architecture and engineer James Lambrechts on "the subterranean city".

The architectural community and the city of Boston have a great booster and a great public educator in Boston By Foot, which has received considerable financial support over the years from the Boston Foundation for Architecture. For more information on serving as a guide or simply becoming a member or learning about the lecture series (or even to sign up for one of the tours), call Boston By Foot at 617-367-2345.

Are architects and specifiers your customers?

If you are a building industry manufacturer, distributor, supplier, vendor or other professional seeking to sell building products or building materials to architects and other design and construction industry professionals, you may wish to consider advertising new products and services in *ArchitectureBoston*, the BSA's magazine distributed to over 17,000 readers.

You might also consider exhibiting your products and materials at the 18th-anniversary edition of Build Boston, the U.S. building industry convention and tradeshow in November. There is always a waiting list for exhibitors-come-lately, so we urge you to call the BSA/Build Boston marketing team now.

For more details on how to advertise in *ArchitectureBoston*, how to take advantage of Build Boston, or how to use other BSA printed and electronic vehicles to get the word out about your products and services, call Brian Keefe at 800-996-3863.

Calls for entries: the BSA's 2002 design awards programs

This year the BSA administers eight design awards programs including a first-time-ever program focusing on the design of K-12 schools in New England and elsewhere (the deadline for which was last month). The full list of this year's remaining programs is as follows:

- **Housing Design** (co-sponsored by AIA New York, this biennial program invites all architects in New England and New York to submit housing projects they have designed throughout the world *and* also invites architects throughout the world to submit New England and New York work; deadline is **April 1**)
- **Interior Architecture/Interior Design** (sponsored by the BSA, IIDA and ASID, this biennial program invites New England architects and interior designers to submit work they have done throughout the world *and* also invites architects and interior designers throughout the world to submit New England projects; deadline is **April 17**)
- **Unbuilt Architecture** (any architect, architectural educator, or architecture student anywhere in the world may submit real, academic and/or theoretical projects; deadline is **July 15**)
- **AIA New England Design Awards** (all New England architects are invited to submit work they have done throughout the world and architects elsewhere are invited to submit New England projects; deadline is **July 29**)
- **Honor Awards** (the annual BSA honor awards for design excellence, co-sponsored by Poole Professional Ltd. and DPIC, invites submissions of any project of any type anywhere in the world by any Massachusetts architect *and* any architect elsewhere in the world is invited to submit projects built in Massachusetts; deadline is **August 19**)
- **Harleston Parker Medal** (co-sponsored by the City of Boston and the BSA, this is the annual effort to identify "the single most beautiful" building or other project built in the MDC area in the past 10 years; for nomination guidelines, write/call Richard Fitzgerald at the BSA at *rfitzgerald@architects.org*/617-951-1433x232

The Calls for Entries for all of these programs are available on the web at *www.architects.org/awards.html* and are also available from the BSA at 617-951-1433x221/*bsa@architects.org*.

Mid-size firms explore business development tactics

In recent months, the Mid-size Firms Roundtable has invited guest speakers to focus on issues such as the legal implications of hiring foreign nationals in this country (immigration law issues, work visas, etc.), the benefits of working with a PR consultant and this month on **April 22** these firm principals and others welcome marketing expert Donna Maltzan for a discussion of business development including effective ways to engage your staff members in marketing.

If you are in a mid-size design firm and this looks interesting to you, plan to join us on April 22 or at our future meetings on the fourth Monday of each month for lunch at noon at the BSA. There is no charge but RSVPs are required so we order enough lunch for everyone. To make your reservation, write/call the BSA at *bsa@architects.org*/617-951-1433x221 by 9:30 am on April 22.

17,000 and counting...

ArchitectureBoston — the BSA's quarterly-soon-to-be-bi-monthly design ideas magazine — continues to expand its reach well beyond the BSA membership to other architects, designers, business leaders, facility managers, libraries, schools and newsstand readers throughout New England and the nation. Circulation currently has reached over 17,000 and we expect to be distributing 25,000 copies of each issue by this time next year.

In response to the popularity of the magazine and to enrich its impact, we begin bimonthly publication in September. In the meantime, we invite letters to the editor as a significant way for us to gauge your interest/passion/level of satisfaction with this effort to elevate public and professional discussion of architecture. E-mail editor Elizabeth Padjen FAIA directly at *epadjen@architects.org* or write to her at *ArchitectureBoston*, 52 Broad St., Boston 02109.

The *ArchitectureBoston* editorial calendar and media kit are available online at *www.architects.org* (click on "Publications") or write/call me at 617-951-1433x227/*njenner@architects.org*.

Nancy Jenner, Managing Editor

ArchitectureBoston

Contractors join architects in supporting BSA programming

Suffolk Construction Company has contributed $3,000 to the BSA to support the exhibits program in The Architects Building. The company has been a long-time sponsor of this exhibits program, which includes rotating architecture and related exhibits throughout the year in the lobby and the fifth-floor gallery/meeting room in The Architects Building.

In addition, generous contributions in support of BSA public-awareness programs have been received from BSA members and friends Michael Lizee, Assoc. AIA, Gary Porro, Affil. BSA and Peter Tsokanis AIA. Michael Lizee also joined Jonathan Levi Architects among those members and friends who recently have made significant contributions to support the Boston Foundation for Architecture public-education grants program.

Support such as these from our members and our allies in the building industry is critical to the sustenance of the broad array of professional and public programming that the BSA administers throughout the year for architects and for thousands of Massachusetts schoolchildren and others who participate in BSA programs.

For more information on these efforts and on opportunities to support them, write/call Richard Fitzgerald at the BSA (*rfitzgerald@architects.org*/617-951-1433x232).

Robert Brown IIDA, AIA, President

Olmsted would putt

Even Olmsted would like the Far Corner Golf Course, site of this year's and every year's BSA Annual Golf Tournament.

The date is **June 6** and, as has been the case since the beginning, the Tournament will fill up quickly…so write/call Tournament staff director Alexandra Lee today at *alee@architects.org*/617-951-1433x225 to order your Mulligans.

Sponsorships are still available — both large and small — but you had best call or write soon. The only thing the building industry likes more than a golf tournament is a fee paid on time.

Kurt Rockstroh AIA, Founder and Chair-for-life
BSA Golf Tournament

Four BSA members elected to AIA College of Fellows

Bill Barlow FAIA (National Park Service), Paul Donnelly P.E., FAIA (Washington University School of Architecture), Imre Halasz FAIA (Urbis, Inc.), and Jonathan Levi FAIA (Jonathan Levi Architects) are among the 68 American architects elected this year to the national AIA College of Fellows. This most prestigious of professional honors recognizes extraordinary contributions to design, practice and/or service to the profession, the industry and community.

Barlow, who has contributed his extensive historic preservation expertise to the National Park Service, also manages his own firm in Marblehead. He was the lead architect in 1979 for The Lowell National Historic Park and has played critical roles in preservation efforts around the country including Historic Denver's Face Block affordable housing program and the rehabilitation of the Harper's Ferry National Historic Park. Since 1990, Barlow has been chief architect for the National Park Service's North Atlantic Region.

Donnelly has been in the forefront of technology education for architects for the last 20 years. He developed the first integrated building systems course at MIT, taught an innovative design and building technology studio at Roger Williams University, and currently is director of the graduate program at the School of Architecture at Washington University.

Halasz has been elected to the College of Fellows by architects throughout the country for his contributions as a teacher, mentor and designer. Halasz has taught at MIT for 30 years. During that time, he has lectured widely here and abroad and has received Rockerfeller, Fulbright, ACSA, and Graham Foundation fellowships and has contributed work to dozens of periodicals and books throughout his career.

Levi's frequently honored design work has included innovations ranging from material detailing to housing typology. In the late 1980s, Levi demonstrated the market viability of innovative housing plan types and his work on this and other projects has been widely published.

These four leaders, who were elected through a national jurying process, will be inducted into the College of Fellows during the AIA Convention in Charlotte next month. The BSA, AIA New England, AIA Connecticut, the BAC, GSD, MIT and Wentworth host a joint Convention reception to honor these and other Boston-area VIPs at 5:30 pm on **May 11** at the Convention hotel in Charlotte. All are invited to join us as we celebrate our colleagues and their achievements.

Robert Brown IIDA, AIA, President

Bill Barlow FAIA

Paul Donnelly P.E., FAIA

Imre Halasz FAIA

Doug Cogger

Jonathan Levi FAIA

Children want your boards and models

Last month a wonderful team of BSA members and friends spent three days at the Museum of Science in Boston with thousands of Boston schoolchildren participating in KidsBuild 2002, the BSA's biennial collaboration with the Museum of Science that brings experience in city-building and urban design to the next generation of designers, clients and users of urban spaces.

Led this year by Andrea Spadafora AIA, this remarkable decade-old program complements Learning By Design in Massachusetts, the BSA program that brings architects and other industry professionals into schools throughout the Commonwealth to train teachers and schoolchildren by integrating design awareness into daily coursework.

Learning By Design's educational programs for schools and community organizations are administered by master-teacher Jan Ham and Polly Carpenter AIA. As the BSA expands this program significantly this year, schools and schoolchildren will benefit greatly from exhibit boards your firm no longer needs, models for which you have no further use, plans or copies of plans you can donate including prints, photos, elevations…even old architecture magazines and similar teaching materials. We will be glad to pick up such materials and also to remove your name, your clients' names and anything else you would like deleted from the materials you are willing to contribute.

Thank you in advance for helping Learning By Design and KidsBuild expand our reach. For more information, e-mail Jan Ham at *arch-ed@mindspring.com* or write/call Nancy Jenner at the BSA (617-951-1433x227/*njenner@architects.org*).

Jenner called for travelling

BSA Deputy Director Nancy Jenner is on the road. Each month, Jenner visits an architecture firm to gain a more intimate understanding of how our members and allies work and how the BSA can respond more effectively to members' evolving interests and needs. At the same time, architecture firms are using these visits by Jenner to enable firm employees to grasp the surprising breadth and depth of BSA opportunities available to everyone in the industry.

If you would like to schedule a Jenner visit to your firm, write/call her at *njenner@architects.org*/617-951-1433x227.

Hitch your marketing star to this launch…and more

The BSA has just completed a year-long renovation of its website and we are about to begin a significant "launch" of the site…and you can link your firm name and products/services to this launch as a website advertiser/sponsor. Our new site includes opportunities for both specific-page ads/sponsorships and overall site ads/sponsorships.

The BSA website is just one of many advertising and sponsorship opportunities available to all ChapterLetter readers and allies interested in reaching architects, specifiers and others in the building industry. Among the other BSA vehicles you may wish to consider are these:

- ***ArchitectureBoston***, the BSA ideas magazine (*bdkeefe@mediaone.net*/617-951-1433x301)
- "**Currents**", the BSA's weekly electronic newsletter (*njenner@architects.org*/617-951-1433x227)
- The **ChapterLetter**, which carries advertising inserts (*cbrown@architects.org*/617-951-1433x222)
- **YPAC** programs and events designed by and serving the next generation of specifiers, designers and firm principals through the BSA's Young Professional's Advisory Council/YPAC (617-951-1433x232/*rfitzgerald@architects.org*)
- the year-long **BSA Lecture Series** at the Boston Public Library (*rfitzgerald@architects.org*/617-951-1433x232)
- the annual **BSA telephone and e-mail directory** of architects in Massachusetts (617-951-1433x232/*rfitzgerald@architects.org*)
- the special opportunities at **Build Boston** (*bdkeefe@mediaone.net*/800-996-3863)

…and numerous other BSA programs, services and publications. For more information on any of these advertising and sponsorship opportunities, write/call the individuals noted above.

Questions? Write/call Richard Fitzgerald at the BSA (*rfitzgerald@architects.org*/617-951-1433x232).

What are we getting for our dues?

This ChapterLetter feature each month highlights one useful program/service/activity our BSA dues help underwrite.

This month we draw special attention to the often-neglected ethical issues in our profession. The monthly Ethics Forum described on p. 9 ("De re aedificatoria") has proved to be an intellectually and professionally critical arena for analyses of how professionals in this industry serve as models of ethical behavior…or fail to. The Forum has raised the level of discussion significantly and is strengthening our profession.

This is one more significant element of our work that we help underwrite with our dues.

Jim Dunn, CPA, Assoc. AIA
BSA Treasurer

Want to change things?

The BSA Nominating Committee has prepared a slate of candidates for this year's election of new members to the BSA Board of Directors and new members of the BSA's four elective committees (Ethics, Honors & Awards, Membership, and Nominating). The full slate — which includes at least two candidates for each open seat — will be published in the Fall ballot.

If you are interested in running for BSA office and have not been nominated by the Committee, it is not too late. You may put yourself or anyone else who is eligible on the ballot by filing a petition at the BSA with the signatures of not fewer than seven current members. For details on this process, write/call Richard Fitzgerald (*rfitzgerald@architects.org*/617-951-1433x232).

Can you win as a petition-nominated candidate? Absolutely; one of our more recent Board members did just that.

Carol Burns AIA, Secretary

Do you want or have office space (or staff) to lease?

The BSA Classified service on the web (*www.architects.org*) includes not only job openings but space-available listings, opportunities to loan or borrow staff members, a resume bank, and a variety of other career services designed to help firms and individuals navigate the unpredictable market.

If you want to advertise a job, sublet some space, rent a drafting station, loan a staff member to another firm, or tap our nonpareil design network in any number of ways, write/call classified listings editor Kate Gilbert Miller at *kmiller@architects.org*/617-951-1433x234.

Give your old LCD a new home

Do you have an old or second-hand LCD projector you no longer need? The BSA is seeking to purchase (or gratefully accept the donation of) an LCD projector for regular use in The Architects Building for BSA members and others meeting with BSA committees/networks/allies. If you have an LCD projector to sell or donate, please write/call Meghan Warner at the BSA (*mwarner@architects.org*/617-951-1433x221).

Warner and Soper join BSA

Meghan Warner and Janine Soper recently joined the BSA staff and quickly have demonstrated their organizational skills, efficiency and wit.

In the critical role of customer-service wizard and office manager, Warner is the soul who responds to members' and others' queries about events/meetings/publications while she also fills AIA Documents orders, schedules and coordinates meetings, and provides administrative support for the BSA's 50+ committees and networks. Warner is a history and film studies graduate of Haverford College and she is no stranger to the Boston architectural community — she spent a year at the BSA member-firm of Wilson Butler Lodge before joining the BSA. She can be reached at *mwarner@architects.org*/617-951-1433x221.

Joining the staff as an editorial assistant, Janine Soper is focusing on the administrative and production needs of the BSA's fast-expanding and soon-to-be bimonthly magazine, *ArchitectureBoston*. Soper studied Spanish, art and English at Ursinus College and fell in love with architecture during a trip to Bilbao. She completed the Career Discovery Program at Harvard GSD and is currently working on her design portfolio for graduate school. Soper can be reached at 617-951-1433x240/*jsoper@architects.org*.

A complete directory of the BSA staff and a list of whom to contact for what is on the web at *www.architects.org* (click on 'About the BSA' and 'Contact Us').

Meghan Warner

Janine Soper

Jenner honored nationally

BSA deputy director Nancy Jenner has been honored by the national AIA for her service to the profession locally and nationally.

Jenner was honored in late February during the annual gathering of over 700 AIA chapter officers in Washington for a variety of leadership roles she has assumed in recent years to enhance diversity in the profession and to extend the BSA's nationally renowned commitment to full engagement of allied building industry professionals and the public in everything the BSA does.

While the BSA's commitment to a diverse membership and to participation in BSA programs and events by everyone in the community with an interest in design is well-known to us as our guiding principle for the past two decades, it is a relatively new way to think about the AIA for many elsewhere in the country. Jenner's national recognition is a reflection of the growing impact of her efforts over the past few years to spread the word about the Boston architectural profession's and the BSA's effective advocacy of the extraordinary benefits of inclusiveness and diversity.

Nancy Jenner

"Learning Communities: Tradition and Transformation" is the title of the April 24–26 annual conference of the Council of Educational Facilities Planners International/Northeast Region. The conference is in Newport and includes a variety of workshops, tours, a school-design competition and sessions on sustainability in schools, historic renovation of school buildings and other design and planning issues. For more information, write/call Laura Wernick AIA, president of the CEFPI Northeast Region, at *wernick@hmfh.com*/617-492-2200.

"Success by design" is another conference this month on April 25 in Providence, a joint venture of Bryant College and RISD that is a full day of presentations, workshops and discussion groups focusing on the relationship of design to business or "design and the bottom line" for profitable businesses that unite design and business skills. For more information, visit *www.centerdesignbusiness.org* or call 401-454-6108.

LEED for Existing Buildings is the newest green-building rating system developed by the U.S. Green Building Council, which is administering a pilot program by collecting data and comments on projects that manifest compliance with its new LEED requirements. The Council is soliciting architects and others to participate in this pilot program. For more information, write/call Michael Arny at 608-280-0255/*leed-eb@usgbc.org.*

Architecture school rankings are among the survey reports included in the new third edition of the *Almanac of Architecture and Design.* The Almanac is filled with rankings, records, and facts on architecture, interior design, landscape architecture, industrial design, and historic preservation. It is more than 740 pages of information, charts, graphs, and contact information for hundreds of firms and organizations. The Almanac is available through the BSA's Design Resources & Gifts catalogue on the web at *www.architects.org,* click on "BSA store"; it is item #282. You can also call/write the BSA at 617-951-1433x221/*bsa@architects.org* for ordering information.

ForestWorld is a new sustainable forest products resource designed to connect buyers and suppliers around the world. You can submit and receive detailed requests for quotations from certified forest products companies around the world and you can find a variety of certified recycled and reclaimed forest products. This is a subscription service. For more information, visit *www.forestworld.com.*

90,151 lbs of canned and boxed food —the equivalent of 66,000 meals — were donated this past year to the sixth annual CANstruction event in Boston. Sponsored by the Society for Design Administration and supported by the BSA and many others, architecture firms solicited and created sculptures out of boxed and canned foods to raise public awareness of hunger and also to generate enormous contributions of food for those who need it. For more information on this year's edition of CANstruction and the special April 9 opportunity for all ChapterLetter readers at the Greater Boston Food Bank, write/call Jacqueline Falla at *jfalla@tappe.com*/ 617-451-0200.

CBD is dead. In early January, the General Services Administration replaced the traditional Commerce Business Daily (CBD) with the Internet-based FedBizOpps, the single point of electronic access to government-wide federal procurement information on projects valued in excess of $25,000. For more information, visit *www.fedbizopps.gov* or call 202-482-5781 or e-mail *ystern@doc.gov.*

Are CAD rental products for you? AutoDesk is marketing its software as a rental option. The software company cites increased flexibility, decreased customer risk and other advantages to renting its products. For more information, AutoDesk's Boston outlet can be explored at *CADstoreOnLine.com.*

"Building Security Through Design" is the title of a new 24-page booklet available from the BSA. Published by the AIA shortly after September 11, this booklet addresses issues such as asset analyses, threat and vulnerability analyses, layering concepts, biochemical protection, liability and legal issues and more. The booklet is available from the BSA for $10.00/$5.00 for BSA members. To order, visit *www.architects.org* (click on "Publications"); it is item #311…or write/call *bsa@architects.org*/617-951-1433x221.

Downsizing in a slow economy has significant impacts not only on our businesses but on individual employees. In the December 14–20 issue of the *Boston Business Journal,* Sullivan & Worcester attorney Ilene Robinson Sunshine draws employers' attention to the numerous legal issues surrounding "reduction in force" (RIF) and urges firms to take several steps before downsizing to avoid significant legal expenses. Considering alternatives, avoiding discrimination claims, being aware of statutory restraints, severance packages, managing the RIF process, and planning for the aftermath are among the issues Sunshine addresses. In the same issues of the *Journal,* reporter Mary Kay Pratt describes ways in which firm leaders can "lend a helping hand to laid-off employees" while also manifesting the best and most humane elements of the firm. For copies of these two articles (available only by mail), AIA members in Massachusetts should send requests with a 55¢ SASE to RIF/RF, BSA, 52 Broad St., Boston 02109; others should enclose a $15 handling fee payable to the BSA along with the 55¢ SASE. (No cover letter is necessary if your envelope is addressed precisely as noted above.)

HGTV wants you !

The popular Home and Garden Television (HGTV) series, "Kitchen Design" and "Bed and Bath Design", are beginning production of their third season in New England. Dozens of BSA members already have participated in this project and have received a nice dollop of national TV exposure. If you are an AIA member in Massachusetts and are interested in participating in this marketing opportunity, send photos of kitchens, master bedrooms, or baths you have designed to Above the Line Programming, 28 South St., Hingham MA 02043 or call Sue Bush at 781-740-4046.

"Change cuts two ways. *For some would-be leaders, it means fear, anxiety, loss, danger, or panic. For others, it translates into exhilaration, risk-taking, excitement, improvements, energizing."* Thus begins a recent article in *Principal's Report* titled "How to Be a Leader in a Culture of Change". The article is based on a new book by Michael Fullan (*Leading in a Culture of Change)* and focuses on broad moral purposes, understanding change, appreciating the "implementation dip", cultivating relationships, building and sharing knowledge, articulating a vision and creating a context, and redefining resistance. For a copy of this article (available only by mail), members in Massachusetts should send requests with a 34¢ SASE to Change Leaders/RF, BSA, 52 Broad St., Boston 02109; non-members should include a $15 handling fee payable to the BSA along with the 34¢ SASE. (For a subscription to *Principal's Report*, call 212-244-0360.)

It's about them...not about you In a popular workshop at the AIA Convention in Denver last year, HOK partner David Greusel led a seminar on productive client interviews/presentations. Greusel, with a background as a professional actor on stage, radio and television, offered an extensive variety of suggestions and "rules" about presentations...all of which revolve around what one participant described as "architects' classic inability to listen and to understand that presentations are about the client's needs and perceptions and not about the architect's typical devotion to talking about his own work." *Design Firm Management & Administration Report* published an excellent summary of Greusel's presentation in its September newsletter. For a copy of this article (available only by mail), members in Massachusetts should send requests with a 34¢ SASE to Winning/RF, BSA 52 Broad St., Boston 02109; non-members should include a $15 handling fee payable to the BSA along with the 34¢ SASE. (For a subscription to *Design Firm Management & Administration Report*, call 212-244-0360.)

Is design a commodity? Over the past two decades, according to the Advanced Management Institute (AMI) for Architecture and Engineering, design firms "lost their way by adopting a business model that focused not on creating value but on selling hours to clients in the form of technical solutions and services". And this strategic error, AMI concludes, has led clients "to view design firms' services as commodities bought like pork bellies and cotton futures." This is the beginning of a recent article in Principal's Report, the national design-firm newsletter, which summarizes the work of architect Kyle Davy and educator Susan Harris of San Francisco whose two-year study of design-firm business practices has yielded nine findings "that drastically alter the economic mindset that has guided most A/E firms over the past century." For a copy of this five-page article (available only by mail), AIA members in Massachusetts should send requests with a 55¢ SASE to Business Model/RF, BSA, 52 Broad St., Boston 02109; all others should include a $15 handling fee payable to the BSA along with the 55¢ SASE.

The e-mail directory of architects is now here. The new 2002 edition of the popular telephone and e-mail directory of architects in Massachusetts is now available from the BSA. This pocket-size directory — generously underwritten by Consulting For Architects and Beacon Skanska — includes daytime and e-mail numbers/addresses for all FAIA, AIA and Associate AIA members in Massachusetts and for BSA Corporate Affiliate members. The directory has been mailed free to Massachusetts AIA members and BSA Corporate Affiliate members; additional copies are $15/$10 for BSA members (plus tax & handling) and order forms are available on the web at *www.architects.org* (click on "Publications and Resources" then "Resources"); the directory is item #223. The order form also may be obtained from the BSA at *bsa@architects.org*/617-951-1433x222.

Construction Administration is the focus of a web-based BSA discussion forum led by Ernie Edwards AIA. To join the discussion, go to *www.groups.yahoo.com/group/bsa_ca* and follow the prompts to register. Questions? E-mail Edwards at *eorae@hotmail.com.*

Remember the birdhouses ? Two years ago, the BSA worked with Shelter Inc., the non-profit agency that serves the homeless in the greater Boston area, with its first birdhouse-design competition for architects as the focus of its annual spring fund-raising event. Shelter Inc. repeated the success last year with a focus on artwork and this returns to the original birdhouse-design theme. Dozens of BSA members and friends participated the first time around by designing extraordinary birdhouses that were subsequently auctioned to raise funds for Shelter Inc. For more information on this year's program, led once again by BSA board member Marc Margulies AIA and Ann Margulies, write/call Shelter Inc.'s Dorene Glynn at *dglynn@shelterinc.org*/ 617-864-8140.

Back Bay, Beacon Hill and the South End are under review. Meetings of the City of Boston's seven local historic/architectural district commissions are public and held in Boston City Hall. In addition to commissions for the Back Bay, Beacon Hill, and the South End, there are also St. Botolph, Bay State Road, Mission Hill Triangle, and Bay Village Commissions. The latter four meet as needed; the Back Bay, Beacon Hill, and South End Commissions meet monthly. For more information on the Commission and meeting schedules, visit the web at *www.cityofboston.com/environment* or call Ellen Lipsey, Director of the Boston Landmarks Commission, at 617-635-3850.

"NewYork NewVisions"

This is the title of a report recently issued by a coalition of 20 architecture, planning and design organizations that came together after September 11 to begin addressing the issues surrounding the rebuilding of Lower Manhattan. The report is available on the web at http://nynv.aiga.org/index.shtml.

Competitions/Awards/Grants

BSA Design Awards programs (see p. 12)…**American Architecture Awards;** 4/15 deadline; Chicago Athenaeum/ Museum of Architecture and Design; 847-895-3950/ *www.chi-athenaeum.org*… **"The Architecture of Leisure"** competition; 6/31 reg. deadline; 16K euros in prizes; *fvl@architekturforum-ooe.at*… **Black female architecture scholars** wanted; grants/fellowships of $2K–50K for black female scholars pursuing degrees in architecture and other professions; *www.aauw.org* and click on 'fellowships'…**Historic preservation grants**; Mass. Historical Commission/ $300,000; 617-727-8470/ *www.magnet.state,ma.us/sec/mhc* …**Predevelopment Assistance Program** funds to support early-stage economic development projects in Mass.; rolling deadlines; 800-445-8030 (Mass. Development Finance Agency)…**Victorian-era buildings awards** (exteriors or interiors), public places, open spaces, etc.); Jack Grinold, 48 Greycliff Rd. Brighton MA 02135…**AIA Honors & Awards** programs including the Gold Medal, Kemper Award, Whitney Young Citation, Honorary AIA Membership, Design Honor Awards, 25-Year Award, Urban Design Awards, AIA College of Fellows, Honorary Fellowship, Thomas Jefferson Awards for Public Architecture, Young Architects Citation, Library Building Awards, Institute Honors, Architecture Firm Award, Henry Bacon Medal, Topaz Medallion for Education, Brick in Architecture Awards, Interior Architecture Awards, Concrete Masonry Design Awards, Cedar Design Awards, etc.; deadlines vary; 617-951-1433x221 (ask for the Annual Awards Schedule)...**Architectural grants/fellowships/scholarships resources**; the Foundation Center Library/Associated Grantmakers of Mass.; 617-426-2606...**Minority/Disadvantaged Scholarship** program; annual AIA/AAF Scholarships; 202-626-7511 (Mary Felber)…**Aga Khan Award**, Program Procedures, 32 chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland ($500K in prizes; rolling deadlines)…**Student competitions**: programs & deadlines vary; 202-626-7472 (AIAS); 212-924-7000 (NIAE); 202-785-2324x2 (ACSA/Wood Products Council); DuPont Benedictus Design Competition; 202-628-0448 (ACSA)...**Fulbright grants** for architects and urban planners; *www.iie.org/cies*; 202-686-4000 (fax 202-362-3442)…**NEA design project grants** and individual grants/fellowships (up to $20K) for designers; 202-682-5437…**The MacDowell Colony residency** for architects; 1/15, 4/15 & 9/15 seasonal deadlines; *www.macdowellcolony.org*/603-924-3886… **Peace Corps** assignments throughout the world; rolling deadlines; *www.peacecorps.gov* …For details on the American Architectural Foundation Richard Morris Hunt Fellowship and numerous AIA-related **fellowships and scholarships** for minorities/disadvantaged individuals, professional degree candidates, health facilities design, research and other purposes, including the RTKL Traveling Fellowship, call 202-626-7429…**"Competitions"** magazine reports regularly on design competition results; for a subscription, call 502-451-3623.

Workshops/Conferences

Build Boston 2002; 11/12–14; 200 workshops/award-winning designs exhibits/350 product exhibits/12,000 design & construction professionals/ awards celebration/clients networking extravaganza; *www.buildboston.com;* for Build Boston exhibit and sponsorship opportunities, call 800-996-3863 (Brian Keefe)…**Biotech meeting/expo**; 4/4, Boston; *www.massbio.org*…**Homeowners/ tenants workshops**: basic plumbing (4/6 & 4/13), window and screen repair (several dates); 617-442-2262 (Building Materials Resource Center)… **Educational facilities lighting**; 4/17; Aurele Maillet/IESNA (617-225-0200) Boston…**IIDA Business Leaders Forum**; 4/24, Boston; Nadine Yates IIDA (978-897-0474/ *nrya@aol.com*)… **Learning Communities**; educational facilities planning conference (CEFPI); 4/24–26, Newport; 814-835-3742/ *figarnon@velocity.net*…**Corporate/Brand Identity Conference**; 5/5–7, Toronto; Design Management Institute; 617-338-6380/ *dmistaff@dmi.org*…**Classical Architecture** workshops on rendering, sketching, watercolor, design theory, interior design, doors and windows, arches, fine metal work (through 5/31); 917-237-1208/ *institute@classicist.org*)… **BAC continuing education programs** in architecture and interior design; 617-585-0101/ *ce@the-bac.edu*…**BAC Campus of Campuses** program on CA, green interior design, solar design, presentation skills; 617-585-0203…**IIDA New England** programs: Boston (617-482-3232, Dianne Dunnell); Hartford/ Springfield (860-659-1010x2380, Stevanie Demko); Portland/Portsmouth (207-671-4973, Pam Napolitano)…**Planning/Zoning Appeals Boards** training sessions; Citizen Planner Training Collaborative; 413-577-3642/ *www.umass.edu/masscptc*/…**Zoning clinics**; every Tues., 9am -noon; Boston Plans & Zoning Unit, 1010 Mass. Ave., Boston (617-635-5300x1300…Northeastern University Center for Continuing Education **Building Design and Management** courses; 617-320-8000…Wentworth Institute of Technology **professional and continuing studies** programs; 617-442-9010x446…Jewish Vocational Service **career, job-hunting** and related workshops; 617-965-7940…Women's Educational and Industrial Union **career services workshops** and other services on job-hunting and other career issues; 617-536-5657…BU Program for **Real-Estate Studies**; 617-353-3013.

Exhibits/Lectures/Tours

BSA exhibits (see p. 6)…**BSA design tours** (see p. 7)…**Boston By Foot** lecture series (April) and walking tours (May-Oct.); 617-367-2345…**Northeastern lecture series**: Nancy Stieber, 4/4 (Dutch Architecture/Modernism); Toshiko Mori, 4/18 ("LC and Me"); Mary McLeod, 5/2 (Corbu, The New Woman, and Domestic Reform); *www.architecture.neu.edu*/617-373-2347…**Newport House Tour**; 4/28 (see p. 6)…**Land policy** lecture series: The Property Tax and Modernization in Latin America (4/17), The Property Tax As Coordinating Device (4/29), Visualizing Density (5/7); Cambridge; 617-661-3016x127 (Lincoln Institute of Land Policy)…**Classical architecture tours**: Nashville, 4/25–28; Ireland, 6/2–11; Rome, 10/4– 13; 917-237-1208 (Institute of Classical Architecture)…**MIT Lectures:** Juhani Pallasmaa (4/2), Nicholas Adams on Asplund (4/9), Ilya and Emilia Kabakof (4/30), Rafael Moneo (5/2 and a Moneo symposium on 5/4); **MIT exhibits:** Interrogative Design Group (through 4/26); Harry Ellenzweig at MIT (5/9–9/20); *annesim@mit.edu* (Anne Simunovic)… **GSD lectures:** Julie Eizenberg (4/3); James Turrell (4/9), Antonio Cruz and Antonio Ortiz (4/17), Jorge Silvetti (4/25); **exhibits:** the design work of J Mays (through 4/7); Antonio Cruz + Antonio Ortiz (4/17–5/21); Commencement exhibit (6/3–8/9); 617-495-4784…**Mass. Building Congress** lecture series: Daniel O'Connell, 3/14; Boston; 978-921-9222… **Northeastern** lecture series: "Dutch Architecture: Laboratory of Modernism" (4/4, Nancy Stieber); *www.architecture.neu.edu*/ 617-373-2347… **RISD exhibition** — Neutra's house for John Nicholas Brown (2/15–4/14); 401-454-6348…**Black Heritage Trail** (year-round; 617-742-5415…SPNEA programs and **Gropius House tours** (year-round); 617-227-3956...MIT Museum exhibit of **the work of Doc Edgerton**; 617-253-4405… **Historic architectural drawings** exhibit at the Library of Congress; 800-551-7328… **"The Four Shapes of Boston"** a slide-lecture on Boston's architectural history available to rent (with speaker); 617-367-2345…**Art & architecture tours** of the BPL; 617-536-4000x212.

Community/Professional Opportunities

"Learning By Design in Massachusetts"; BSA partnership with school-based programs; architects encouraged to call/write 617-951-1433x227/ *njenner@architects.org*…Wentworth Institute is seeking **constructive and compassionate architects** to serve as design critics; call Herb Fremin at 617-442-9010x425…**Design professionals** sought for Boston Learning Society seminars in Needham; 781-453-9800… **Teachers/ Practitioners**: the BAC is

Design awards programs

A schedule of 2002 BSA, AIA New England, & national AIA design awards programs is available on the very cool BSA Web site at www.architects.org (click on "Design awards programs") or call 617-951-1433x221 or write bsa@architects.org.

Opportunities

seeking instructors in the decorative arts, wood-frame construction, mechanical/electrical systems, materials, methods and contract documents, structures (many of these related to the A.R.E.); 617-536-3170 x258…The Boston Museum of Science is looking for professionals to **teach problem-solving**, computer applications, your favorite interdisciplinary topics, and a variety of other courses; call 617-589-0364 (Brent Jackson).

Publication Opportunities

ArchitectureBoston, the BSA quarterly magazine; for editorial and advertising requirements, call/write Nancy Jenner at 617-951-1433x227/*njenner@architects.org* …**Custom-designed homes** by BSA members are sought for inclusion in a new book by Connecticut architect Duo Dickinson; *duo.dickinson@snet.net*/203-245-0405…HGTV, the Home and Garden Television, is seeking work by **BSA members who restore old homes** for use on this program; for details, call Jean Grenda at 800-368-5242x316 or Brent Hurd at 800-368-5242x139… *Boston Globe* architecture critic **Robert Campbell FAIA** is interested in hearing from BSA members about interesting new architecture, land-scape, urban design, controversies and other news; write Campbell at *camglobe@aol.com*/54 Antrim St., Cambridge 02139-1102… *Boston Herald* architecture critic **David Eisen** is seeking BSA **members' work on housing, interiors**, urban design, great public projects, tiny private retreats, etc.; mail non-returnable information to Eisen at 119 Braintree St., Boston 02134… *Banker & Tradesman* architecture critic **Jeff Stein AIA** welcomes story ideas; write *steinj@wit.edu*...*Banker & Tradesman* is also seeking **BSA members to write** technical, informational, trend and opinion articles for its monthly commercial section and its quarterly magazine, "Structures"; call Tim DeFeo at 617-428-5100 x353 or write/call Robert Capra at 617-428-5100x377/*rcapra@thewarrengroup.com*…**Solid & Engeineered Surfaces** Industry Magazine reporter/architects seeks information on solid and engineered services in built projects; BSA members interested in contributing images and other information to the story should call Barbara Nadel FAIA (718-793-7106)…**"Materiality for Design"**, a Princeton Architectural Press book, is seeking submissions from AIA members in Massachusetts; for details, write Victorial Ballard Bell at *vbbell@bellsouth.net*…**Architects wanted** to write articles for a fee on high-end design with Velux products; write Vibeke Rieneck at *vir.mac@velux.com*…**Residential projects using copper** (by BSA members) are being sought for inclusion in a special coffee-table publication of the International Copper Association in Argentina and Uruguay; for submission information, call David Hunt at 800-448-1776 x2474... **Small, well-designed houses** designed by AIA members in Massachusetts are being sought for a new book titled *Not So Big House Design Book*; call 800-926-8776 x449 (Steve Culpepper, The Taunton Press)…*The Classicist*, the journal of the Institute for the Study of Classical Architecture, is seeking papers and/or examples of **work done in the Classical manner**; 212-681-2761…*Visual Architecture/Boston* seeks **BSA members' work** to publish at no cost; 978-692-8999x349 …BSA members' "**superb home or living community projects**" unpublished and less than two years old are sought; send color photos, floor plans and a project description to Susan Barror, Editor, Hanley-Wood Publications, Suite 600, One Thomas Circle NW, Washington DC, 20005...*Before & After*, the **home-renovation** TV series, is seeking BSA members' before-&-after photos of completed remodeling projects; 612-835-4455 (Rachel Baer or Dana Ritter)…*residential architect* magazine is seeking BSA members' **residential design details** for publication; call or write Rick Vitullo AIA (410-923-1140/fax 410-923-3827/*olstudio@aol.com*)…*Architecture* magazine is seeking BSA members' **projects under 1,000 s.f.** of extremely high design and construction quality for possible publication; work must have been completed after 7/96; send photographs and drawings to Reed Kroloff, *Architecture*, 770 Broadway, NYC 10003…BSA members' **home office designs** are being sought for publication in *Home Office Computing* magazine; for details call 301-654-1988/fax 301-654-1994/*alvin@al.net*…*idioTEXT* design journal invites BSA members to submit **competition projects** for publication; 617-482-6958 (Jordan Williams)…*Places*, the quarterly journal edited by Donlyn Lyndon, invites submissions of **articles related to sustainable design**; 718-399-6090 for details…The Hardwood Manufacturers Association is seeking professional photography showing **the use of solid U.S. hardwoods** in furniture, flooring, kitchen cabinets, or decorative woodworking to illustrate in various publications the use of American hardwoods; call Susan Regan at 412-829-0770…**Energy-efficient designs** are being sought for a new book on alternative architecture; for details, call Alfred Kemper (909-920-9753).

Letters

Honoring Jean-Paul Carlhian FAIA

At the completion of my term as Chancellor of the national AIA College of Fellows, I made a contribution to the College of Fellows Endowment Fund establishing the Carlhian Publication Fund in honor of BSA member Jean-Paul Carlhian FAIA [a recent recipient of the BSA Award of Honor].It is my hope that over the years, with additional contributions, this fund will grow to provide meaningful support for the publication of books on the art of architecture and landscape.

It would be wonderful for BSA members once again to recognize the contributions Jean-Paul has made to the Boston architectural community by making gifts to the Carlhian Publication Fund [c/o AIA College of Fellows, 1775 New York Ave NW, DC 2006]…

Harold Roth FAIA
Roth and Moore Architects, New Haven

Honoring Dick Bolt

We are saddened to note the passing of Dr. Richard H. Bolt on January 13, 2002. More than 50 years ago, Dick was a founding partner of Bolt Beranek and Newman [BBN], the predecessor firm of Accentech. BBN set the standards for technical development and the advancement of architectural acoustics and noise control, due in no small way to the keen intelligence and infectious enthusiasm of Dick Bolt…

[In 1979, the Acoustical Society of America's Gold Medal] was presented to Dick for his contribution to acoustics…we are proud to be the successor to BBN's legacy and acknowledge our commitment to continuing the professional leadership and expertise that Dick exemplified so well.

Carl J. Rosenberg AIA, Chairman
Accentech Inc.

Supporting the 9/11 relief effort

After September 11, I think the tragic events affected architects not only emotionally about the destruction of cities and people's lives but also about how we will design civic spaces in the future. My intent is to support September 11 relief efforts by running this month's Boston Marathon for the American Red Cross. I would like the opportunity to make this effort on behalf of all BSA members and friends and ask for your support/donations for this effort. Thank you very much for your consideration; you can reach me at *lisauskasr@yahoo.com.*

Robert Lisauskas AIA, Somerville MA

BSA

People

Anatol Zuckermann AIA's design of a proposed World War II veterans' memorial in Brighton was the recent feature story on the first page of the *Allston-Brighton Tab*...**Peter Wiederspahn AIA's** architecture and furniture design was the focus of a special exhibit at Roger Williams University for the past two months...**Drummey Rosane Anderson** reports that Michael Eramo and Jennifer Prall have joined the firm's interior design department and Benika Kawarabayashi has joined the architectural staff...**Gary Graham FAIA** and partner **Dan Meus AIA** are the featured speakers at the IHRSA annual gathering in Phoenix where they are making presentations on planning and the design of health and fitness clubs...**Ellenzweig Associates'** work at MIT is the subject of a Wolk Gallery exhibit running from May 9 to September 20; **Michael Lauber AIA** and **Miltos Catomeris AIA** were the guest speakers at the Tradeline Conference in San Diego last month...**Binh Vinh AIA** is representing EYP as a juror for *Research & Development Magazine's* Laboratory of the Year awards program...**Miller Dyer Spears** has received the William D. Smith Memorial Award for the firm's work on Pratt Hall at Mount Holyoke College; the award was presented by the Massachusetts Architectural Access Board for a project that "integrates historic preservation with effective accessibility design"...**Renata von Tscharner, Assoc. AIA** led the Charles River Conservancy's successful effort in December to illuminate bridges spanning the Charles River, an effort to highlight the beauty of the bridges and also to draw attention to the sadly degraded condition of the Charles River Parklands...**ADD Inc** reports that **Mark Glasser AIA** has been appointed by the Governor to serve on the Massachusetts Designer Selection Board; the firm also reports that **Chad Lundeen AIA** has been certified as a LEED professional by the US Green Building Council... **Flansburgh Associates** is hosting a special tour of the Malden K-9 schools as part of the AIA Committee on Architecture for Education national conference at MIT this month and the firm also participated in the Green Roundtable event at the NESEA Building Energy Conference at Tufts last month; **Sidney Bowen, Affil. BSA** is addressing the design of Ipswich schools at the CEFPI annual conference in Newport this month (see p. 16)...**Goody, Clancy & Associates** has promoted Ben Carlson, Lisa Ferreria, Ted George , Michael Joyce, Stefan Knust and Jeanne Pelletier to Associates in the firm; **Bernard Dooley AIA**, **Randi Holland AIA, Jim Norris AIA** and **Victor Ortale AIA** have been named Senior Associates (Dooley is also director of laboratory planning); **David Dixon FAIA** keynoted the annual meeting on land use and growth management of the Massachusetts Association of Homebuilders; **Jean Carroon AIA** was recently interviewed on Channel 5 about the innovative geothermal system the firm, Shawmut Design and Construction and Cosentini Associates are using to support the renvoation/underground expansion work at Trinity Church, a project also recently highlighted in *The Boston Globe* and in *ENR*...**Leers Weinzapfel Associates** has named **Natasha Espada AIA** an Associate in the firm and Belinda Watt and Matt Petrie have been named Senior Architects; **Jane Weinzapfel FAIA** was recently the guest lecturer at Philadelphia University...**Koetter, Kim & Associates'** work is on exhibit at Syracuse University this month...**Evan Shu FAIA** is writing regular news reports on Boston architecture and other issues in the Internet newsletter called *Architecture Week* (*www.architectureweek.com/today.html*)... In recent issues, *Banker & Tradesman* architecture critic **Jeff Stein AIA** writes on Harvard GSD's Center for Design Informatics; in *B&T's* "Structures" magazine **Vernon Woodworth AIA** writes on how to unravel the red tape of building codes conflicts, **Ted Landsmark, Assoc. AIA** writes on design education, and the design of the new Boston convention center by Viñoly, **HNTB, LeMessurier Consultants, William A. Berry & Son** and **Haley & Aldrich** is featured...**Marc Margulies AIA** is the subject of an extensive interview on corporate space reduction in a recent issue of the *Boston Business Journal*...In a recent issue of *The Boston Globe*, **Robert Campbell FAIA** writes on the Museum of Fine Arts expansion plan designed by Norman Foster...Also in recent issues, the *Globe* published a significant editorial on **Arrowstreet's** design of a green home for Artists for Humanity in the Fort Point Channel district, published a letter from **Robert Sturgis FAIA** on recent BAC graduate Paul Dinan's design for rebuilding Fenway Park, highlighted the design of the Venetian Resort Hotel in Las Vegas by **The Stubbins Associates** and the new plan for a South Boston waterfront development by **Arrowstreet**; recent issues of *The Boston Globe Magazine* featured the work of **Foley Fiore Architects** (residential design in Cambridge) and the renovation of a home for battered women and children in Dorchester by the Brookline Design Group, **TRO**, the RDS/EHA Joint Venture, Partners in Design and Southerland Design...The 2/02 issue of *Architectural Record* includes an article by **Robert Campbell FAIA** on the Postmodern revival, a cover story on the Bennington College dorms designed by **Kyu Sung Woo Architects**, and a letter from **Jeremy Scott Wood AIA** on architectural criticism; *Records'* website also currently includes information on the design of a Hathaway Brown School project by **Graham Gund Architects**... **Flansburgh Associates'** design of the new library/technology center at Xaverian Brothers High School in Westwood was the cover story in a recent issue of *The Boston Globe*.

New Work

There*design's* recent work includes Salon Beaucage in Boston, Peabody Office Furniture showrooms in Boston and Burlington, and a private residence in Cambridge...**Lindsay Architecture Associates'** recent work includes Rosie's Bakery kiosk in South Station...**Tellalian Associates** is part of the team with Carol R. Johnson Associates selected by DCAM to design the new Veteran's Memorial Cemetary facilities in Winchendon... **Drummey Rosane Anderson** is designing the New Silver Lake Regional School District Middle School and renovations/additions for the Silver Lake Regional High School...**Finegold Alexander + Associates** has won the competition to design the proposed addition to Vermont's historic State House in Montpelier...**Bruner/Cott** is designing the Ninth Grade Village at Northfield Mount Hermon School (it will include a new dorm and renovated facilties)...**ADD Inc** has designed a new facility in Boxborough for Bren Schrieber Properties...**Flansburgh Associates** has been selected to design three of the seven "green" schools funded with grants in the State Department of Education Green Schools Program (see p. 7) to design the renovations of and additions to schools in Beverly, Salem and Waltham; the firm also has been commissioned by a California design firm to adapt for Massachusetts the California-based best practices manual for high-performance schools...**Burt Hill/Boston** is designing the new engineering technology center at Naugatuck Community College...**Hacin + Associates'** recent and current work includes the redesign of Fresh (the Boston-based luxury bath product retailer) in the Back Bay and a new store in Chicago and the firm has designed a new loft-style apartment building at 160 East Berkley Street in Boston.

Corporate Affiliates

Amherst Woodworking's recent and current work includes collaboration on numerous projects with BSA member firms including Graham Gund Architects, Solomon + Bauer, Architectural Resources Cambridge, William Rawn Associates, the MZO Group, and Charles Rose Architects...**Advanced Signing LLC's** recent and current work includes signage projects for Bentley College's new student center with Goody, Clancy & Associates, a new dorm at Wentworth with Marsters & Partners, 65 Landsdowne Street for Partners HealthCare and interior and exterior signage for BEA Systems in Burlington with Spagnolo Gisness & Associates and **Spaulding & Slye Colliers**...**A. J. Martini General Contractors** has begun work on a new office building at Edgewater Technology Park in Wakefield with Tsoi/Kobus & Associates, a residential fit-out with McConnell & Coutts, and the new Midway Project in South Boston with

***TRO/The Ritchie Organization** has announced the promotion of **David Deininger AIA** (above) and James Newton P.E. (below) to the roles of principals and VPs...photos by Jim Lundell Photography*

Koby-Antupit

***Larry Young AIA** has joined ADD Inc as director of academic services*

***Siemasko + Verbridge** has named Debra LaPorte CPSM its new director of marketing*

Bruner/Cott…**Robert W. Sullivan Inc. Consulting Engineers'** recent and current work includes the Science and Technology Center at Assumption College and the Science Center at Swarthmore with EYP, additions to the Duxbury Marine School with The Cecil Group, renovations of MIT's Next House dining facility with Prellwitz/Chilinski, the bio/chem life sciences building at BU with CannonDesign, Buildings J & K at the Genetics Institute in Andover with DiMella Shaffer, the Tweeter Center in Mansfield with The Cecil Group, Abbot Labs in Bedford with R E Dinneen Architects, Cabot Labs in Billerica with Margolis + Fishman, the Zhang Lab at BU with Beacon Architectural Associates, a new clinical facility at Children's Hospital and projects at Yale New Haven Hospital and Mid-Coast Health Services in Maine all with SBRA, the Children's Hospital Research Center with Tsoi/Kobus, a MRI/CT scan facility at Emerson Hospital's Westford Campus with Imai/Keller, additions to the Lakes Regional General Hospital in New Hampshire with DiGiorgio Associates, Whaling Museum gallery renovations in New Bedford with Solomon + Bauer, Fogg Museum renovations with Payette Associates, fire-protection system work at the National Cathedral in Washington, renovations of and additions to Temple Emunah in Lexington with Claude Emanuel Menders Architects, renovation of The Cathedral of St. Paul in Worcester with Architectural Design Concepts, over 700 new apartment units at Overlook Heights in Revere/Malden with the Lessard Group and Roseland Development, and residential developments for Avalon in Weymouth, Marlborough, Wilmington, Hull, Peabody, Darien, New Canaan and New Haven…**Suffolk Construction** is building the renovation of the Tweeter Center in Mansfield…**Geller Associates** has merged with the civil engineering firm of DeVellis Associates to form a new division, Geller DeVellis, to offer integrated landscape architecture and civil engineering services…**D.F. Pray General Contractors** is overseeing the construction of the Fall River Fire Station…**Midland Construction Corp.'s** recent and current work includes renovations of the Web M.D. offices in Boston, new construction and renovation for LaPerla's retail outlet in Boston, renovations of the Boston Private Industry Council offices in Boston, expansion of trading room facilities for Loomis Sayles, remodelling of Financial Institution's conference room in Boston and expansion of data-processing facilities for Thompson Financial in Boston…**Wise Construction's** recent and current work includes renovations of Thompson Island's Outward Bound Education Center with Hubert Murray Architects & Planners, interiors work for Trammell Crow in Marlborough with Ranere Associates, new offices for the Sheriff's Department in Cambridge with Sutphin Architects, store renovations throughout New England for Filene's, exterior renvovations of Rowes Wharf in Boston for Equity Office Properties, tenant improvements for Lion Bioscience in Cambridge with Margolis + Fishman, and a lobby renovation at Unicorn Park in Woburn with Elkus/Manfredi…**Tocci Building Corp.'s** recent and current work includes the Brookside Plaza retail mall design/build project in Acton with Bergmeyer Architects and a Marriott Courtyard design/build project in Woburn with Cole + Russell…**Lee Kennedy Co.'s** recent and current work inlcudes the restoration of Emerson College's Majestic Theater in Boston with Elkus/Manfredi, a new dorm and the GROW Building at the Riverview School in Sandwich with CMG Architects, exterior restoration of 530 Commonwealth Ave. in Boston with TLCR Associates, and new office space fit-out at Copley Place for Investors Bank & Trust with Davis & Associates; Dorris Youngman and Norma Gutierrez have joined the company's accounting department…**Siena Construction Corp.** reports that David Forgiel has joined the company as an assistant superintendent…**Judith Nitsch Engineering** has won the ACEC/Mass 2002 Gold Award for Engineering Excellence for the surveying services it provided for the MWRA MetroWest Water Supply Tunnel; Judith Nitsch P.E. is the focus of an article on corporate advisory boards in a recent issue of *Banker & Tradesman's* "Structures" magazine, which also featured an article on biotech lab expansion options by **Shawmut Design & Construction's** Jim Liddick…**Copley Wolff Design Group** has teamed with McManus Peterman Architects to design the site plan for the Fairfield Country Day School in Connecticut and the Willow Hill School in Sudbury and has teamed with Tsoi/Kobus and Lyme Properties for the site planning and design of the streetscape and entry plaza for the Blackfan Research Building in Boston…**Consigli Construction's** recent and current work includes renovation of the Landmark St. Paul's Cathedral in Worcester with Architectural Design Concepts, renovations and additions to firehouses in Milford with Caolo & Bieniek, school renovation and expansion in Douglas with SMMA, and a new dining hall at the Rectory School in Connecticut with Tai Soo Kim & Associates…**Elaine Construction Co.'s** recent and current CM work includes renovations to Towers Perrin's offices in Boston with Elkus/Manfredi, a new branch in Newton Center for the Boston Private Bank & Trust Co. with D.W. Arthur Associates, renovations of ACS in Boston with Visnick & Caulfield, and construction of a new plasma science lab for MIT in Cambridge with SMMA…**Spaulding & Slye Colliers Construction's** recent and current work includes office renovations for PerkinElmer Instruments in Woburn with Stephen J. Wessling Architects, interior renovations for Trinity Partners in Waltham with DMC Architects, interior renovations for Motorola in Lexington with Stephen J. Wessling Architects, interior renovations for FitCorp in Boston with Sasaki Associates, interior renovations for Communities United in Newton with Stephen J. Wessling Architects, and interior renovations for PTC in Needham with Tsoi/Kobus…**DM Berg Consultants'** recent work includes new construction of an off-campus shelving facility for Yale with RSS&C, new seating at the Mansfield Tweeter Center with The Cecil Group, and completion of the Mill Pond Intermediate School in Westborough with The Design Partnership of Cambridge…**Columbia Construction Co.'s** recent and current work includes the first phase of a new campus for Hebrew College designed by Moshe Safdie & Associates, the New Jewish High School campus in Waltham with HMFH, the cyclotron facility for Bristol-Myers Squibb with Design Sciences, an historic restoration project at Harvard with Perry and Radford Architects and Gale Associates, an addition and renovation project at Harvard's Center for the Study of World Religions with Bergmeyer Associates, renovations and other work on the headmaster's house at the Brooks School and other school renovations at Brooks.

*

BSA President Robert Brown IIDA, AIA and the BSA Board of Directors are privileged to welcome these new BSA Corporate Affiliate members: **Archiglaze** (advanced glazing systems and space structures engineering), **Mangosoft Inc.** (Internet collaboration services), and **Rider Hunt Levett & Bailey** (construction cost consultan). For details on Corporate Affiliate membership, call/write 617-951-1433x228/ *pmitchell@architects.org.*

See your name on the world wide web!

Check out *Fame* at *www.architects.org*

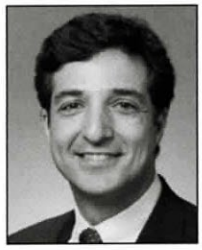
Click on "news and events" — "member news"

Advanced Photo

***Columbia Construction Co.** has named Jennifer Anthony (above) the firm's new director of marketing*

atlanticphoto

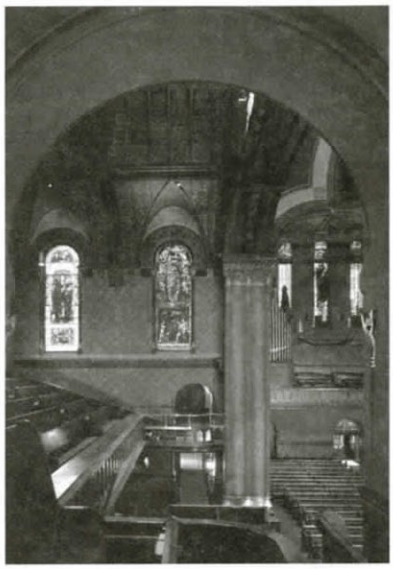
***Shooshanian Engineering** has named Pat McAleese P.E. a VP of the firm*



***Bond Bros.** has named David Shrestinian (above) its VP for construction management services and Thomas Baillie P.E. (below) is the new VP of the civil & utility division…photos by Boston Portrait Co.*

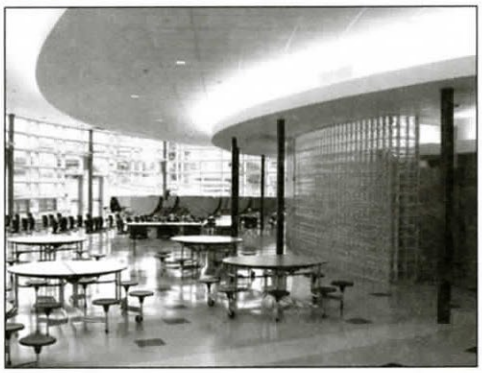
Beacon Skanska and Hardin Construction Co. of Atlanta are building the Kimpton Hotel project (above) designed by Arrowstreet in Cambridge

Hacin + Associates has designed The Wareham Street Lofts (above), a new residential building in the South End...photo by Chuck Choi



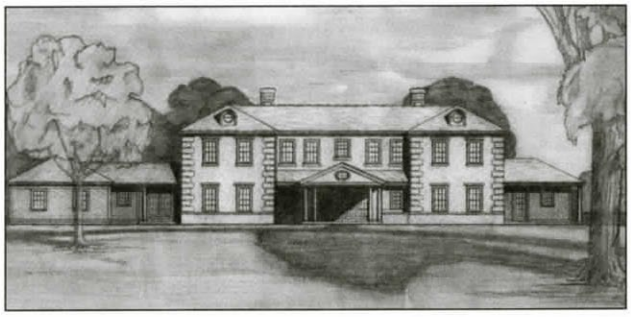
Peter Vanderwarker, Affil. BSA has published a new book of his architectural photography celebrating the 125th birthday of the construction of Richardson's Trinity Church (above); the book is "Means of Grace, Hope of Glory" (available at 617-964-2728)

Prellwitz/Chilinski Associates has designed the new "cyber café" (above) for Northeastern University



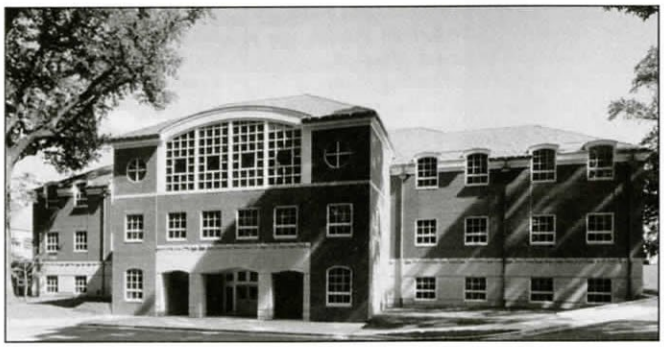
Dinisco Design Partnership has completed design of the Peabody Meadows Clubhouse in Peabody, the Brown Elementary School in Peabody, and the Fort Banks Elementary School (above) in Winthrop

Einhorn Yaffee Prescott and Morphosis are designing a new satellite and operations facility (above) in Maryland for the National Oceanic and Atmospheric Administration and the US Department of Commerce



Mark Hutker and Associates has designed the Head of School house (above) at the Middlesex School in Concord...rendering by James Moffatt

Cambridge Seven Associates has completed architectural and exhibit design of the American National Fish & Wildlife Museum (above) in Missouri, an aquarium and museum featuring the "Wonders of Wildlife" experience highlighted recently in Museum News *and on the national AIA website...photo by Debbie Franke*



Tappé Associates has designed the Landon Middle School (left) in Bethesda, Maryland; the project was featured in the 11/01 issue of AS&U*...photo by Eric Taylor Photography*

Elected to the College of Fellows (*see p. 13*)

W. Lewis Barlow IV FAIA
W. Lewis Barlow IV and Architects
Paul J. Donnelly P.E., FAIA
Imre Halasz FAIA
Imre Halasz, Architect
Jonathan Levi FAIA
Jonathan Levi Architects

New AIA Members

Heather Rae Bartlett Washburn AIA
tonicdesign
Steven J. Bradford AIA
EarthTech
Alberto J. Cabre AIA
DiMella Shaffer Associates
Cornelius P. Harrigan AIA
Levi + Wong Design Associates
Joseph G. Mello, Jr. AIA
Cubellis Saivetz Associates
Christian Mungenast AIA
Arrowstreet
Scott D. Parker AIA
Payette Associates
Lowell A. Warren AIA
Lowell A. Warren AIA Architect

Returning Associate AIA Members

Elaine S. Garrett, Assoc. AIA
Jeremiah F. Reilly, Assoc. AIA
Tsoi/Kobus & Associates
Andrzej Zarzycki, Assoc. AIA
Tsoi/Kobus & Associates

Returning AIA Members

Ken Cooper AIA
ADD Inc
Nancy Dickinson AIA
Nashawtuc Architects
Raymond A. Urban AIA
Goody, Clancy & Associates
Andrew Wang AIA
Koetter, Kim & Associates
Margaret E. Weed AIA
Tsoi/Kobus & Associates

New Student Affiliates

BAC
Mojisola A. Gbadamosi
Lisa Gomes
Joel Howe
Christopher Klinefelter
Patrick Leroy
Erin O'Donnell
Lisa T. Pilorz
Natishia Reeves
Jin Song
Rachel Winokur
Xiao Yu
Massachusetts College of Art
Daniel J. Bonham
Pratt Institute
Jooe Bourgeois
University of Maryland
Scott Mahle
Wachusett Regional High School
Patrick J. Murphy
Wentworth Institute of Technology
Pedro M. Almeida
Hun Chansan
Loren McAllister
Jovan M. Tanasijevic

New Associate AIA Members

Michael S. Cluff, Assoc. AIA
TRO/The Ritchie Organization
Steven P. Driver, Assoc. AIA
Genzyme
Arqile Mina Gjata, Assoc. AIA
Chaewon Kim, Assoc. AIA
Harvard GSD graduate
Robin M. Ladd, Assoc. AIA
Gail Sullivan Associates
Kimberly Maciorowski, Assoc. AIA
Urban Instruments
Erica Olandt, Assoc. AIA
DiMella Shaffer Associates
Kenneth Padula, Assoc. AIA
The Garland Company
Luis Riobueno, Assoc. AIA
TRO/The Ritchie Organization

New to Massachusetts

Michael J. Kuchta AIA
Hanbury Evans Wright Vlattas + Co.
Tracy Smith AIA
Kallmann McKinnell & Wood
**Theodore J. Weidner Ph.D, PE, AIA
University of Mass./Amherst
(Western Mass. Chapter/AIA)

New Corporate Affiliates

Archiglaze
(advanced glazing systems, space structures engineering)
Mangosoft Inc.
(Internet collaboration services)
Rider Hunt Levett & Bailey
(construction cost consultant)

New Individual Affiliates

Craig Avedikan
Ted Brovitz
Lloyd Brown
Leslie Dennis
James Doherty
Linda L. Evans
Ken Goldsmith
Dan Langelier
Linda Lichtman
Thomas Lingner
Debra A. Mahoney
Robert L. Molla III
Stephen Montibello
Susan Moran
Erin Nosley
Gary Porro
Robert G. Rice
Alison G. Richardson
David M. Scholder
Rollin Simmons
Cynthia Westerman
Margie Wilcox
Nicole R. Wobus

Imminent BSA deadlines

April 1
Deadline for the BSA/AIA New York Housing Design Awards program (see p. 12)

April 17
Deadline for the BSA/IIDA/ASID Interior Architecture/ Interior Design Design Awards program (see p. 12)

July 15
Deadline for the BSA's Unbuilt Architecture Design Awards program (see p. 12)

July 29
Deadline for the AIA New England Design Awards program (see p. 12)

August 14
Deadline for Boston Foundation for Architecture grant applications (see p. 11)

August 19
Deadline for the BSA Honor Awards for Design Excellence program (see p. 12)

*

ChapterLetter deadlines are listed on p. 1

*

Classified ad deadline: Thursdays at 4:00 pm

*

For more information on any of these deadlines, visit the BSA Web site at www.architects.org *(click on "News and Events" then "Deadlines")...or call/write 617-951-1433x221/* bsa@architects.org.

The BSA ChapterLetter

The BSA ChapterLetter is published monthly by the Boston Society of Architects, 52 Broad Street, Boston 02109-4301. The ChapterLetter is a service provided by AIA members in Massachusetts to the profession, the public, and everyone else with a sense of humor or an interest in 21st-century America. (For out-of-state subscription information, call/write 617-951-1433x228/ *pmitchell@architects.org.*)

BSA

Letters to the editor, suggestions, criticism, encouragement, and manifestations of the light touch are welcome. Submissions may be e-mailed to *rfitzgerald@architects.org*, faxed (617-951-0845) or mailed (BSA, 52 Broad St., Boston 02109). Photographs may be mailed to the BSA. Digital images (minimum 300 dpi) may be e-mailed to the address above or sent on disk or CD-ROM to the BSA. Typed, double-spaced material intended for publication must reach the BSA by noon on the deadline dates listed on page 1. Appropriate submissions are edited and published as space, temperament, and prejudices permit.

The BSA is a non-profit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867.

Membership in the BSA is open to every breathing soul on the planet.

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firstinitiallastname@architects.org

April Calendar

Monday	Tuesday	Wednesday	Thursday	Friday
1	**2**	**3**	**4**	**5**
AIA Members earn Learning Units through BSA committee work	**8:00 am** Massachusetts Building Code Workshop (see pp. 2 & 6) *Festival of St. Onir, Patron Saint of Clients*	**8:30 am** VectorWorks Users Group **Noon** *Membership Cte *Louise Bethune FAIA becomes first female member of the AIA in 1888*	**8:00 am** *ArchitectureBoston* Editorial Board **10:30 am** BSA Executive Cte **Noon** *BSA Board Meeting	*Raphael will be 519 tomorrow*
8	**9**	**10**	**11**	**12**
Noon *Indoor Air Quality Cte (see p. 3) **6:00 pm** International Markets Cte (see p. 5)	**8:30 am** Public Policy Cte (HMFH, 130 Bishop Allen Dr., Cambridge; see p. 4) **Noon** *Women In Design Network **6:00 pm** Rotch Scholarship Finalists Reception (see pp. 2 & 6)	**8:00 am** Cte on the Environment **Noon** *IT Wizards (see p. 4) **Noon** Design Software Evaluation Cte (*glangdon@architecturalcadd.com*) **2:00 pm** Young Designers Professional Development Institute (*rfitzgerald@architects.org*) **6:00 pm** Ethics Forum (see pp. 2 & 9) **6:00 pm** AllPlan Users Group (Bereznicki Assoc., 9 Wendell St., Cambridge)	**8:00 am** Historic Resources Cte **Noon** *Office Management Wizards (see p. 6) **6:00 pm** Regional Design Cte (5 Doublet Hill Rd., Weston; 617-647-7833) **Central Artery Design Forum (tomorrow; see p. 3)**	*** Lunch Meetings!** RSVP by 9:30 am on the day of the meeting to reserve lunch: 617-951-1433x221 800-662-1235x221 *bsa@architects.org*
15	**16**	**17**	**18**	**19**
All meetings are held in The Architects Building, 52 Broad St., Boston unless otherwise noted	**9:30 am** Educational Facilities Cte (Flansburgh Assoc., 77 No. Washington St., Boston) **Noon** *IFRAA Lunch Group (see p. 5) **6:00 pm** BSA Reception for Russian Architects (see pp. 2 & 5)	**8:30 am** Codes Cte (see p. 6) **Noon** *Finance Wizards (see p. 6) **5:15 pm** Healthcare Facilities Cte **6:00 pm** DataCAD Boston Users Group (*eshu@world.std.com* for venue)	**8:00 am** Massachusetts Building Code Workshop (see pp. 2 & 6) **Noon** *Small Firms Cte	**8:30 am** Housing Cte
22	**23**	**24**	**25**	**26**
Noon *Mid-Size Firms Lunch Group (see p. 12) **Noon** *Public-Sector Architects Cte (MHFA, 29th fl., One Beacon St., Boston) **4:30 pm** Building Envelope Cte	**8:00 am** Design Cte **Noon** *Human Resources Wizards **6:00 pm** "How We Live"/Reception (see pp. 2 & 5) *Shakespeare is 438*	**8:00 am** Marketing & PR Wizards **5:30 pm** Blackstone River Valley projects (see p. 3) **6:00 pm** BSA Lecture Series (see p. 1) **6:30 pm** ArchiCAD Users Group **6:30 pm** YPAC (*sdesignrs@aol.com*)	**6:00 pm** Urban Design Cte (C7A, 1050 Mass. Ave., Cambridge) **6:00 pm** Women In Design Network "Conversation" (career-building for women; see pp. 2 & 4)	Weekend Watercolor Workshop (through 4/28; see pp. 2 & 7) *Olmsted will be 180 tomorrow*
29	**30**			
	10:30 am AIA Massachusetts Board of Directors **12:30 pm** Design Professionals Day on Beacon Hill (see pp. 2 & 4)	**View this calendar on-line: www.architects.org**		

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